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American Teachers and Students in Splendid Jiangsu • U.S. Youth Exchange Camp

From March 29 to April 18, 214 teachers and students from four U.S. states—California, Utah, North Carolina, and New Jersey—explored Jiangsu in several delegations. Engaging in academic exchanges, cultural immersion, and corporate tours, they gained profound insights into traditional Chinese culture and witnessed the local dynamic modern development, fostering significant cross-cultural dividends through the program.

► Nanjing: a duet of history and youth



Exercising together during a break at Nanjing Jinling High School



Performing American country ballads with Chinese musical instruments at Nanjing No. 9 High School

During their school visit, the American students joined their counterparts in morning exercise, guitar playing and singing, and a basketball match. They tried their hand at calligraphy and ink wash painting, and learned traditional Chinese dance. Through diverse cultural interactions, the teenagers from both countries

demonstrated their youthful vitality. In the cultural visit phase, the American teachers and students visited the Nanjing Museum, Confucius Temple, Dr. Sun Yat-sen Mausoleum, etc., getting deep immersion in Nanjing's historical and cultural charm.

► Changzhou: "Chinese Romance" in the hustle and bustle of daily life

At Qishuyan Senior High School, the American teachers and students participated in pot-throwing, hoop-rolling, and bamboo pole dance, igniting a craze for traditional games. In Changzhou University, a lecture on the theme of "Studying in Jiangsu" ignited their interest for studying in China. The city's cultural visits focused on people's daily life: in Hongmei Park, the morning Tai Chi practice, calligraphy writing, and climbing of Wenbi Tower revealed the city's cultural texture; the visit to the smart manufacturing base of Li Auto with first-hand experience at the unmanned driving test workshop enabled the American visitors to get a feel of China's smart manufacturing.



Experiencing bamboo pole dance at Qishuyan Senior High School



Visiting Li Auto's smart manufacturing base

► Suzhou: where garden melodies meet hardcore science

The cheers at the friendly basketball match at Suzhou North America High School were deafening, while the tea ceremony class at Suzhou Tourism and Finance Institute was as serene as a painting when the American students learned the "Phoenix Triple Nods" etiquette amid the fragrance of green tea.

Along the zigzagging corridors of Zhuozheng Garden, they explored the mysteries of lattice windows and decorated openwork windows, experiencing the ultimate Oriental aesthetics. The Cold Spring Harbor Asia DNA Learning Center became a scientific focus: the Chinese and American students collaborated to complete DNA biological exploration experiments and decode DNA.



A friendly basketball match
at Suzhou North America High School



Decoding DNA at Asia DNA Learning Center,
Cold Spring Harbor

► Lianyungang: Journey to the West IP ignites cultural imagination

At the folk music gala in Xinhai Senior High School, the teachers and students of both countries merged traditional Chinese folk music with Western guitars, enjoying a joyful atmosphere. At Lianyungang Technical College, Sun Wukong figurines made by the American students through learning the dough sculpture craft sparked a photo craze. When visiting Huaguo Mountain, the students

viewed mythical scenes such as "Havoc in Heaven" through AR glasses, gaining insights into China's top mythological IP via modern technology.



Dough sculpture-making at Lianyungang Technical College

► Huai'an: the ancient canal town awakens taste buds

During their visit to Huaiyin High School, the American students simulated aircraft piloting at the aerospace course base and sang *You Raise Me Up* together with their counterparts at the school's symphony orchestra. When touring the Canal Museum, the visitors witnessed the spectacle of "Granary of the Empire" through holographic projections. In Hexia Ancient Town, they learned to make chasān (fried noodles) and soup dumplings with crab roe before tasting the food of their own making, which helped them understand the craftsmanship behind the "state banquet standard" of Huaiyang cuisine through the complex processes from dough rolling to soup filling.



Simulated aircraft piloting at Huaiyin High School

► Yangzhou: lacquer fans rekindle millennia-old elegance

At Xinhua Middle School's lacquer fan workshop, the U.S. visitors crafted galaxy-themed patterns under Chinese students' mentorship. The interactive Kunqu opera teaching at Yangzhou University was conducted amid swaying wormwood sachets in tune with Kunqu operas. In Slender West Lake, smart boats carried the teachers and students through "Twenty-Four Bridges under the Moon".



Learning Kunqu opera at Yangzhou University

► Zhenjiang: decoding Jiangnan from seven dimensions



Sugar painting-making at Jiangnan School

The "Seven Aspects of Jiangnan" thematic activities at Jiangnan School became the highlights: from sugar figure-making to Hanfu photo-taking, from drone programming to a FIBA 3x3 basketball game, from study room experience to lacquer fan-making, and finally, dumplings made by themselves to round off the school visit. When visiting Pearl S. Buck's

former residence, they learned about the contemporary value of his lifelong effort to build a "bridge of communication" through graphic and textual illustrations.

► Taizhou: heritage craftsmanship embodied in pastoral poetry

At Jiangsu Jingjiang Senior High School, the U.S. teachers and students tried their hand at crafting Taizhou's iconic "clay dog" zodiac figurines, molding cute animal shapes with pottery clay. During the Qingming Festival (Tomb-Sweeping Day), the Chinese and American students collaborated in making jade-hued *qingtuan* (glutinous rice dumplings). The cultural tour spotlighted nature-craft fusion: Against the backdrop of rapeseed terraces where 10,000 mu of golden blossoms were intertwined with canals to form a tapestry of living art on Earth while the visitors fashioned rapeseed-flower kites made with colored paper on a bamboo frame.



Making "clay dogs" at Jingjiang Senior High School, Jiangsu Province

Boundless Connections amid Crabapple Blossoms—Shijiazhuang University Holds China-U.S. Youth Study Workshop

A China-U.S. youth cultural and artistic exchange study workshop, with China's legendary crabapple flowers as the bond and immersive experiences as its highlight, ignited the vitality of Shijiazhuang spring.

To promote the traditional Chinese culture and art, Shijiazhuang University invited the Campus Pop Music Troupe from Laney College in Oakland, the United States, to participate in a series of cultural and artistic exchange activities from April 8 to 15. In a break from the mold of conventional foreign exchanges, the event helped elevate the romantic imagery of "a flower" into a vivid carrier for mutual learning between civilizations, providing a high-quality development practice in which nature and humanity thrive in symbiosis while culture and external exchanges resonate in harmony.



► Messages conveyed through charm— artistic activities strike a youthful note

"Fearing the flower's falling asleep at the dead of night, I lit a long candle to shine her fair look." Known as the "National Beauty", Chinese flowering crabapples, or *haitang* blossoms, were at the heart of a series of campus activities hosted by Shijiazhuang University under the theme of "crabapple flowers culture". During these activities, the Chinese and American youth gained a deep experience of the beauty of Chinese poetry, the elegance of Chinese calligraphy and paintings, and the ingenuity of local handicrafts, all inspired by or associated with crabapple blossoms. Through appreciating *haitang* culture, they learned the philosophy of modesty and beauty embedded in Oriental elegance. Afterwards, the American youth

watched a Tai Chi performance in the Martial Arts Hall of the School of Physical Education, where each move, combining hardness and softness, fully demonstrated profound cultural connotations. They also got to experience the charm of Chinese Tai Chi firsthand.



"Thunderous war drums shake the heavens as guests from afar gather to celebrate the night." Under the slogan of "Learning and Application through Cultural Exchange in Hebei, Boundless Connections amid Crabapple Blossoms", a concert was held that night at Shijiazhuang University featuring American and Chinese campus jazz music. The event kicked off with a passionate performance by international students—Zhengding Changshan War Drums, recognized as a UNESCO intangible cultural heritage. The young American performers collaborated seamlessly to deliver a spectacular musical extravaganza with 16 classic tracks including *Birds of a Feather*, *Sugar*, *Swinging at the Haven*, and *APT*. When American pop music met Chinese crabapple blossoms, the floral and musical bridge formed a bond between the hearts of Chinese and American youth through art.





► Colorful foreign exchange—agricultural tourism provides new experience settings

Unlike traditional "check-in" style exchanges, the China-U.S. Youth Crabapple Flowers Festival Cultural Exchange and Study Tour Series featured a more diverse itinerary with vibrant activities. Centering on the theme of "Crabapple Blossoms: Endless Charm" and guided by the core principle of "immersive experiences everywhere", the program contained multi-faceted cultural scenarios integrating international exchange, tourism, science and technology, and agriculture. The participants immersed themselves in urban charms while savoring local cultural traditions.

In the Old Town of Zhengding, visitors in traditional Chinese attire were taking pictures with the American teenagers at landmarks like the South Gate, Yanghe Tower, and ancient city walls, capturing unique cultural memories against the red walls. At the Tayuanzhuang Tongfu Rural Revitalization Demonstration Park, the students explored the exhibition hall, continuing care retirement community food processing zone, and smart farm. They even picked seasonal fruits in the orchard to experience the results of China's rural revitalization efforts.

At Hebei Provincial Museum, the American youths paused to admire exquisitely crafted bronze artifacts, diverse ceramic masterpieces, and intricate stone carvings, absorbing the

radiant Yan-Zhao culture. The journey was filled with the vibrant smiles of young people from China and America.



"This China tour has been absolutely exhilarating and delightful! The warm hospitality of Chinese friends left me deeply moved while the delicacies are truly unforgettable. Next time, I'll bring my parents to China—I love China!" exclaimed an excited guitarist to the accompanying photographer. As cultural exchanges moved from exhibition halls to rural fields and from history into daily life, the intercivilizational dialogue between Chinese and American youth gained enduring vitality and tangible momentum.



► Through exchange and mutual learning, master classes foster further professional breakthroughs

During the exchange program, Shijiazhuang University hosted a China-U.S. youth academic symposium with Prof. Victor Stanson Siu, an American musical art conductor, as the lecturer. The event delivered a highly informative masterclass for students from the schools of teacher education, music, and foreign languages. Starting with tracing the origin of American pop music history, Professor Siu provided an accessible exploration of its developmental trajectory. Through vivid illustrations and engaging videos, he demonstrated how American pop culture had influenced global pop music developments. The participants responded enthusiastically and expressed the hope for their academic institutions to come up with more outstanding cultural events to foster artistic resonance and personal growth through multicultural integration.



Professor Siu expressed his amazement: "From our first meeting through music last winter to the cultural reunion in spring with blossoming crabapple flowers, Shijiazhuang University has written a heartwarming chapter in China-U.S. people-to-people exchanges with its warm hospitality that made us feel at home." Through this educational journey, the art delegation experienced the elegance and

inclusiveness of Chinese civilization, witnessed the warmth of the Chinese people, built friendly bonds with their Chinese counterparts, and planted seeds of lifelong friendship.

Using art as a medium and education as a catalyst, from crabapple flowers to infinite popularity, from cultural touches to technological accessibility, this practice of "the dance between nature and humanity" has created a new paradigm for cultural exchanges between China and the United States.

Young International "Future Experience Officers": Touch Shanghai at SISU and Dialogue with the World along Huangpu River

From April 11 to 18, the School of Journalism and Communication at Shanghai International Studies University (SISU) collaborated with the UK branch of the European Times to launch the "Future Experience Officers Program" for international youth. Twenty-two Gen Z participants were invited from around the world to Shanghai for an immersive "Exploring Shanghai" program. Young visitors from different nations explored modern enterprises and iconic landmarks, delved into Shanghai's historical legacy and intangible cultural heritage preservation efforts, and visited local communities and trendy districts. Through field research, immersive experiences, and cross-cultural exchanges, they gained a full picture of Shanghai's developmental trajectory and cultural ethos.



► Discover the beauty of modern Shanghai

At the 263-meter observation deck of Oriental Pearl TV Tower and aboard the Huangpu River night cruise, the delegation was awestruck by Shanghai's modern architectural marvels. The young international visitors marveled at the 632-meter spiral design of Shanghai Tower, the engineering ingenuity behind the wind tunnel openings at the World Financial Center, and the cultural symbolism embedded in Jin Mao Tower's layered structure. They were equally captivated by the breathtaking Pu River night views. Thomas from the UK remarked with admiration, "I've only been to Beijing and Shandong before. This is my first visit to Shanghai—it truly lives up to its reputation as an economic centre. The city's nighttime scenery is spectacular."

At the Porsche Experience Center in Shanghai, the young international visitors had an in-depth look at the current automotive technological innovation scene and a firsthand experience by sitting in a sports car and driving in a simulation facility. They felt the passion of cutting-edge technology through the roaring and wild rotations of engines.



► Experiencing traditional culture and history through multiple means

During the visit, cultural experience was the highlight of the itinerary that the delegation expected the most, with hands-on experiences like Tai Chi, Chinese painting, paper-cutting, and traditional Chinese medicine (TCM) leaving the young visitors thoroughly enthralled.

Maria, an American student learning paper-cutting under a famed intangible heritage inheritor, exclaimed, "I never imagined I could create such an exquisite pattern!" All the participants received a personalized zodiac-themed paper-cut and were full of praise for the lifelike animal designs.

During their visit to the 800-year-old Jiading Confucian Temple, the young international visitors showed keen interest in the reverent philosopher's life and Confucian culture, actively requesting historical anecdotes from volunteer guides. Upon entering the Shanghai Museum East Branch, they were immediately captivated by the traditional Chinese aesthetics embodied in its ceramic collections, calligraphic works, and paintings.



► Feeling the vitality of Shanghai communities

The young visitors went further into Shanghai's communities to experience vibrant urban life. At the Jiaxing Road Civic Station in Hongkou District, guided by the staff, they explored its services and engaged in table tennis and recreational ball games with senior residents. On their visit to the newly renovated Qingyun Bookstore at Guangzhong Road, they learned about its unique role as a space for family interaction, praising its pet-friendly design, in particular. The highly affordable delicious lunches served at the community cafeteria further impressed them with the quality of community services available.

Elliot, a member of the program, remarked that though there were also such community centers in the UK, they were not so well equipped with facilities and were scattered and smaller in scale. "It's amazing that Shanghai residents enjoy such community facilities!" he said.



► Sincere dialogues contribute to Generation Z friendship

Another gain for the international visitors from the Exploring Shanghai Program was the opportunity for sincere dialogues and friendship extension with Shanghai youths. In their conversation with Chinese and foreign media professionals at Shanghai United Media Group, the account Alex, a foreign expert of Shanghai Daily, shared about his journey from a 'foreigner' and then 'Shanghai drifter' to an 'Internet celebrity' sparked resonance while young journalists from CNS, Shine, Sixtthone, etc. described their international communication experiences and travel stories. Immediately after that, the young international visitors vied with one another raising questions and sharing their perplexities and perspectives. The exchanges reached the peak amid discussions on how to eliminate misunderstandings between countries.



SISU student volunteers were found everywhere throughout the 8-day trip. Not only did they guide the international guests in exploring the city and help them tackle various problems, but they also worked as accompanying reporters, covering the whole trip with their pens and lenses. On their part, the students from the SISU School of Journalism and Communication (SJC) had extensive one-on-one interviews with the visitors about what they had seen and how they felt in Shanghai and, in the process, also made more young friends. During the eight days, the Chinese and foreign youths formed a deep friendship. At the closing ceremony, 22 "international experience officers" produced their "surprise guestbooks" and wrote a dedicated thank-you letter to each and every volunteer.

As the international youth "Future Experience Officers" Shanghai trip came to an end, they had a lot of reflections, and could not tear themselves away. Amelia Slight from Oxford University said, "This is not my first time visiting China, but my first time truly feeling about China. I explored the corners of the city with my peers and this way enabled me to feel like becoming part of the city, not just a tourist."

According to Prof. Guo Ke from SJC, the program leader, the great significance of this event lies in confidence building, "We have built confidence at three levels—cultural confidence for young people from abroad, inter-generational confidence with the student volunteers, and institutional confidence with the European Time—precisely the best footnote for international communication."

Music as a Bridge: A Cultural Exploration Journey by the Chinese-Choir at the Burg

On April 14, a short-term cultural exchange event with the theme of "Visiting Panda's

Hometown and Feeling the China Speed" was officially inaugurated at Southwest Jiaotong University (SWJTU). 17 teachers and students from the Chinese- Choir at the Burg, Germany were gathering in Chengdu for a 13-day intensive cultural exchange trip.



The German youths arrived at the university's State Key Laboratory of Rail Transit Vehicle System, where they were in close touch with China's advanced rail transit technology and, through a lecture on high-speed rail technology, gained an in-depth look at the sci-tech power behind "the China speed", marveling at the country's outstanding achievements in transportation.



To enable the Germany students to better understand Chinese culture, SWJTU had prepared multiple lectures: the lecture on Sichuan's water system and ecological conservancy helped the visitors learn about China's wisdom and achievements in water resource utilization and ecological protection; the presentation on the history and culture of the Three Kingdoms provided them with a deeper understanding of Wuhou Ancestral Temple and its relations with this part of Chinese history and culture; the talk on ancient Chinese poetry under the theme of "Poetic China—Du Fu and Ancient Chinese Poetry" led the German visitors into a wonderland of classical Chinese poetry. In addition, the German youths were invited to experience intangible heritage activities like Tai Chi and Lion Dance through which they felt physically the charm and vitality of traditional Chinese culture.

Sounds connect us; footsteps measure culture. The German teachers and students from the Choir and students from the university's Department of International Chinese-Language Education co-organized a Chinese-foreign student exchange event — "Learning Chinese through Singing". By learning to sing *Chengdu* and *Big Fish*, they felt the special charm of Chengdu as a city in the melodious rhythm.

On April 23, the students from both the Chinese Choir at the Burg and the SWJTU Choir and Music Department co-organized a Chinese-foreign student exchange activity— "Making Friends through Singing". While the Music Department students played traditional Chinese musical instruments, the students of the university choir sang *Jin Se*. Then, the Chinese and German students sang together the bilingual version of the classic *Mo Li Hua* (Jasmine Flower). The songs they sang

conveyed emotions and the melodies bridged interactions, embodying not only curiosity and exploration of different cultures, but also friendship and resonance across borders.



During the 13-day trip, the German youths also tried China's high-speed train to enjoy the convenience of the Chengdu-Chongqing one-hour living circle. They had a study-tour of a high-speed rail enterprise to learn about the development of China's rail transportation industry and the prospects of China's future green transportation. They also visited World Natural and Cultural Heritage Sites like Dujiangyan, Mount Qingcheng, Mount Emei, and Leshan Giant Buddha to learn in depth Chinese ancestors' ecological and hydrological wisdom, religious culture, architectural complexes and stone carving arts. What's more, the visitors experienced the regional characteristics, humanism, and customs of Ba-Shu Culture (i.e., Sichuan culture) and discovered the ecological conservation and breeding of the giant pandas in their hometown.



This program has not only enabled the German youths to gain a deep understanding of Chinese culture, history, and society, but also established a wonderful platform for communication and cooperation between Chinese and German youths. In light of the strengths of the visiting German youths and the academic excellence of SWJTU's rail transportation discipline, a packed study-tour element and compact schedule had been designed, incorporating intercultural inclusiveness and hands-on experience, producing a feature of "appreciating a millennium of Chinese culture by entering the Ba-Shu region, approaching contemporary China by visiting Chengdu, and witnessing the country's development achievements by traveling on a high-speed train".



The Chinese Choir at the Burg is proudly the largest youth Chinese choir in Germany. Since its inception, the Choir's members have participated in many important people-to-people activities between China and Germany, and have been highly praised by leaders of both countries.

Continuing the Twinning Relationship: A Visit to Zhejiang University by a University of Kiel Delegation

From April 15 to 21, 18 teachers and students from the China Center of the University of Kiel, Germany visited Zhejiang University in a continuation of the friendly cooperation. A variety of activities were held during the visit, including student exchanges, business visits, and culture-appreciation experiences.

► Immersive experience of rich and colorful campus life

During its visit, the delegation from Kiel University toured both the International Campus and Zhijiang Campus of Zhejiang University. On the International Campus, the visitors participated in an intercultural competency workshop for the Master's program in Chinese Studies, engaging in classroom discussions with their counterparts and in the sharing of their respective cross-cultural exchange experiences.



► Promenade in the city to explore Jiangnan's beauty

Strolling around Haining, the city, the faculty and students visited Nanguanxiang to watch an intangible cultural heritage shadow play performance, engaging in an experiential exploration of its cultural significance. In Hangzhou, the delegation set foot on the picturesque Lingyin-Tianzhu scenic area, where the visitors savored sublime monastic

vegetarian delicacies and engaged in tea-picking fun, and traced the millennia-old historical evolution and philosophical essence of Chinese tea culture. On their visit to the Western Returned Scholars Association (WRSA), the German guests tried their hand at cloisonné enameling (an intangible cultural heritage technique) and oracle bone script calligraphy. The visiting faculty and students proclaimed they had learned so much from this significant journey and a rewarding deep-dive into Chinese culture.



► Entering enterprises to explore scientific development

During their stay in China, the faculty and students toured Alibaba Group and DingTalk Campus. The students delivered well-structured presentations on the theme of "Rational Implementation Strategies for AI Applications". Throughout the discussions, the German students showed great interest in the DingTalk platform and its AI technologies, posing many questions that reflected their insights.



In 1986, Zhejiang Province established friendly relations with Schleswig-Holstein, the German federal state where Kiel University is situated. This exchange program was yet another significant manifestation of Sino-German friendship and a forum for in-depth academic engagement between the faculty and students of the two localities, empowering the youth from both regions to touch each other's cultural fabric with clearer perspectives.

Dr. Lucky Jozef's TCM Dream—a Note at the Commencement of the 2025 Czech and Slovak Clinical Training Program

On April 25, 41 trainees from TCM Institut, Z.S. officially graduated upon completion of their three-week clinical training in traditional Chinese medicine. Guan Xiaowei, Director of the Office of International Cooperation and Exchange and Dean of International Education College, traveled to the Hanzhongmen Campus to join Lucky Jozef, President of TCM Institut, Z.S., for the commencement. Together, they conferred graduation certificates upon the trainees. At the ceremony, all trainees and their relatives and friends who had traveled from afar spontaneously sang the Latin

song *Gaudeamus Igitur* (Let Us Therefore Rejoice), which has remained popular in European graduation seasons since the 18th century. With this, they expressed their joy at completing their studies in China and the upcoming graduation in Czechia. They also wanted to express their sincerest gratitude to the faculty of Nanjing University of Chinese Medicine and the teaching physicians from affiliated hospitals for their dedicated efforts which contributed to the success of this clinical training program. Amid the amiable conviviality, both Gua and Jozef spontaneously recalled their pleasant meeting in Nanjing last November—the first in-person engagement after the COVID-19 pandemic. The three-year pandemic was unable to disrupt their friendly cooperation but, instead, their partnership emerged ever more resilient and fortified.



After a hiatus of quite a few years, Lucky Jozef returned with his students for academic studies at Nanjing University of Chinese Medicine (NUCM). His rigorous and meticulous scholarly approach remained unchanged. He required the students to rotate among several clinical departments and to compile and share clinical reflection notes on a daily basis. For fear that some participants might struggle with English during class, he would provide real-time Czech interpretation after the English rendition. Beyond the classroom, he guided students in practicing Yijinjing (a Health Qigong muscle-tendon regulating

routine) in the Hanzhongmen Campus sports field. He also led them on a tour Nanjing's historic landmarks. At the Jiangsu Museum of Chinese Medicine located on NUCM's Xianlin Campus, Lucký Jozef displayed unreserved pride and excitement, expertly introducing the collections in Czech. Each evening, he and his students gathered around the flower beds before Jinxing Building, where he played his guitar brought from Czechia while singing. The melodies, wafting through the gentle spring breeze, seemed to be narrating his youthful years and the bittersweet journey of pursuing life's dreams.



Lucký Jozef graduated from Univerzita Karlova (Charles University), the Czech Republic, with a major in clinical medicine in 1991. In 1985, as a freshman at a military academy, he discovered acupuncture through Russian medical books. Captivated by the discipline, he memorized the exact locations of all acupuncture points on the human body within one year. Since then, he has forged an enduring bond with TCM. In 1996, drawn by its academic renown,

Lucký Jozef arrived at the International Acupuncture Training Center of NUCM, starting his TCM study journey in China. Upon returning to his country, he co-founded a TCM herbal processing facility in Hluboká, a city in southern Czechia.

Subsequently, he returned to Nanjing many times for further training sessions. In 2006, Lucký Jozef founded his own TCM institute in Prague and started to enroll students while assuming instructional responsibilities. Now, the Institute employs over 20 faculty members—including Czech allopathic practitioners and TCM specialists recruited from China and Europe. The institute enrolls approximately 100 students annually. His most memorable experience was in 2009 when, as principal, he led 37 graduating students from his maiden class to his alma mater, NUCM, for further academic advancement.



Over the years, group photographs of his faculty and students taken during short-term training sessions at his alma mater have been well displayed by Professor Jozef on the promotional wall of his Prague institute. This became both a discussion topic during his interview with Hu Xin, host of CCTV-4's Homeland Dreamland program, and a visual focus for the camera crew shooting the Belt and Road initiative TV series entitled "TCM as a Bridge: Building a Health Silk Road" in Czechia. One may safely assert that Nanjing University

of Chinese Medicine has helped make Lucky Jozef's initial TCM dream come true.

Now, the Czech government has affirmed by legislation TCM's legal status in the country. With his appointment by the Czech Ministry of Health as a TCM expert consultant, Lucky Jozef has become a prominent figure in his country and, for that matter, throughout Europe's traditional medicine community. He takes particular pride in the Song Dynasty Tian Sheng Bronze Acupuncture Figure replica originally presented by Chinese governmental authorities to the Czech Ministry of Health, which was conferred upon his institute in 2020. This is indeed a recognition by both the Chinese and Czech governments of his contributions to TCM dissemination across Czechia and Slovakia. He much cherishes this hard-earned distinction.



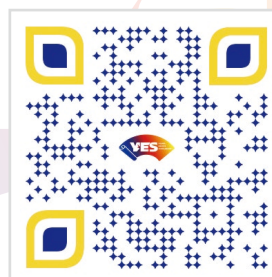
At the commencement, Lucky Jozef shared with the attendees his newfound experience in Nanjing: using Alipay and WeChat QR codes to unlock and ride shared bicycles. Each visit to Nanjing and every day spent in the city brought

novel discoveries and revelations. From 1996 to 2025, three decades passed fleetingly and Lucky Jozef's once jet-black hair has turned silver. Yet, a mere mention of Nanjing or TCM will always elicit from him radiating smiles of pride and happiness.



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