

Request Details:

Under the Minnesota Government Data Practices Act (Minnesota Statutes, Chapter 13), I am requesting access to public data held by the school district. Specifically, I seek the most up-to-date copies of the following records related to ethnic studies courses offered in your district:

- All curriculums, syllabi, or course frameworks used for ethnic studies courses in grades K-12, including any approved or draft versions.***
- Lesson plans, instructional materials, handouts, presentations, or other teaching resources used in ethnic studies courses.***
- Any supplemental materials, reading lists, or multimedia resources (e.g., videos, articles, or websites) provided to students or teachers as part of ethnic studies instruction.***
- Documents outlining the objectives, standards, or guidelines for ethnic studies courses, including any alignment with Minnesota state standards or district policies.***

Response:

Ethnic Studies data request

Officially, the [2021 MN Social Studies standards](#) have started to be used to guide our work, and be formally implemented next school year.

With this background information of new standards, and curriculum adoptions that MPS has undergone, the course at a glance and resource materials are still in the revision process. Some of these Ethnic Studies courses at a glance haven't been updated since the 2019-2020 academic year. Additional work has been completed over the next few years and is still being completed.

From 2022-23 on, we focused our professional development to be focused on marginalized and underrepresented communities, as well as Ethnic Studies pedagogy. Next academic year, we will continue with those professional development focuses, and interdisciplinary literacy.

As we implement the new 2021 Minnesota State Social Studies standards, purchase core and supplemental curriculum and materials, we will be reviewing these documents that currently guide our middle school social studies teachers.

- A. [African American Studies](#) Anchor Texts used: [Black History 365](#) (request copy as needed)
- B. [American Indian Studies](#) Texts used: Open Source
- I. *An Indigenous History of the United States* by Roxanne Dunbar Ortiz
 - II. *Everything You Wanted to Know about Indians, But were too Afraid to Ask* by Anton Treuer
 - III. *The Making of Asian America* by Ericka Lee
 - IV. [Stamped: Racism, Antiracism, and You](#) by Ibram X. Kendi
 - V. *Rethinking Ethnic Studies*
 - VI. *A Different Mirror: A History of Multicultural America* by Ronald Takaki (+ the version for young people)
 - VII. *A People's History of the United States* by Howard Zinn (+ the version for young people)
 - VII. *An Indigenous Peoples' History of the United States* by Roxanne Dunbar-Ortiz (+ the version for young people)
- C. [Asian American Studies](#) Texts Used: Foundation & Futures: [Asian American and Pacific Islander Multimedia Textbook](#) (Book preview linked). Set up a meeting for full access review, need access code.
- D. [Chicanx/Latinx Studies](#) Texts Used : Open source (Current Adoption ongoing)
- I. *Latino USA: A Cartoon History* by Ilan Stavans
 - II. *Harvest of Empire* by Juan Gonzales
 - III. *Chicano! The History of the Mexican American Civil Rights Movement* by F. Arturo Rosales
 - IV. *An Indigenous History of the United States* by Roxanne Dunbar Ortiz
 - V. *Our America* by Felipe Fernandez-Armesto
 - VI. *History of Latinos* by Pablo Mitchell
 - VII. *Major Problems in Latina/o History* by Omar Valerio-Jimenez and Carmen Whalen
 - VIII. *The Puerto Rican Movement*, Andres Torres and Jose E. Valazquez, eds.
- E. [Hmong Studies](#) Texts used:

BOOK TITLE	AUTHOR	SUGGESTED GRADE LEVEL SPAN
A Free People: Tracing Our Hmong Roots	Dave Moore	Teacher Resource, MS, HS
Grandmother's Path, Grandfather Way	Lue Vang, Judy Lewis	Teacher Resource, MS, HS
The Latecomer: A Hmong Family	Kao Kalia Yang	HS, college

Memoir		
The Song Poet	Kao Kalia Yang	HS, college
I Begin My Life All Over	Lillian Faderman	HS, college
Dej Siab: From My Liver to Yours	Mai Neng Vang	MS, HS
Hmong Youth Poetry Collections: From Mountains to 10,000 Lakes	Tou Saiko Lee, Pang Yang	MS, HS

DEFENDING
EDUCATION



Lesson Resources:

1. **Reading:** [My Name is Mai Neng](#)
 - *Name [Lesson Ideas & Resources](#)
 - *Lesson: [Koi Lub Npe Tseem Ceeb Npaum Li Cas?](#)
 - *[Portrait Poem Example Site, More Poem resources](#)
 - *[Portrait Poem Template](#)
 - *[I am from Poem](#) (lower grade level- modified kid friendly)
2. [Kao Kalia Yang video - The Power of Story Sharing](#)
3. [Growing up Hmong American](#) - Mina Yang
4. [Q1 Identify & Agency Lesson \(EQ 2\)](#)

Supplemental Resources:

- [Can immigrants and refugees REALLY maintain their culture in America?](#)
- [Whose culture has capital? \(Yosso\)](#)
- [Funds of Knowledge](#) (Moll)
- [After Atlanta: Teaching About Asian American Identity](#)
- [Haiv Neeg HMoob Yog Leej Twg? by Dr. Khab Yai Xyooj](#) OR [Who are the Hmong People by Dr. Kha Yang Xiong](#)
- [Diaspora by Tou Her](#)

More Resources on Page 5

Lesson Resources:

1. [Final Project Options](#)
2. [Khaub Ntxhais video](#)
 - Lesson: [Hmong Identity Lessons](#)
3. [A Hmong Woman Among Women](#)
4. [Q2 Power Struggles & Resistance \(EQ 6\)](#)
5. [Youtube video: Kevin Xiong \(coming out as a gay person\)](#)
6. [Question Formulation Technique PPT](#)

Supplemental Resources:

- [Five Faces of Oppression](#)
- [Three Pillars of White Supremacy](#)
- [Three Pillars of White Supremacy & Chinese Americans](#)
- [Theaters of the Oppressed](#)
- [Disaggregated data for Asian Americans & Pacific Islanders](#)
- [Yia Vue Medium](#)
- [Educational Equity - Part 1](#)
- [How does equity affection education? Part 2](#)

Lesson Resources:

1. [Ciaj Ciam \(Culture Borderline\) POEM](#)
 - *[Txiv Neej Hmoob video](#)
 - *Lesson: [Ciaj Ciam Lesson](#)
2. [Spoken Word: Being a Hmong American](#)
 - *Lesson: [Powerpoint](#)
 - *Lesson: [Worksheet](#)
3. [Tsaus Ntuj Nti by Tou Saiko Lee](#)
 - [Lesson: Tsaus Ntuj NtiQ3](#)
4. [Liberation & Resiliency \(EQ 1\)](#)
5. [YPAR Resources Hub: Process & Resource Website](#)
6. [Tori Hong Abolitionist Elder](#)

Supplemental Resources:

- [My Grandmother's Hand](#)
- [Only a Toad](#) by Cher Thao
- [Tradition](#) by Duachaka Her

F. Race & Identity Texts Used:

- I. *Stamped from the Beginning* by Ibram X. Kendi
- II. *Stamped: Racism, Antiracism, and You*, by Ibram X. Kendi, remixed by Jason Reynolds
- III. *Rethinking Ethnic Studies*, edited by R. Tolteka Cuauhtin, Miguel Zavala, Christine Sleeter, Wayne Au
- IV. *A Different Mirror: A History of Multicultural America* by Ronald Takaki (+ the version for young people)
- V. *MniSota Makoce* by Gwen Westerman and Bruce White
- VI. *A People's History of the United States* by Howard Zinn (+ the version for young people)
- VII. *An Indigenous Peoples' History of the United States* by Roxanne Dunbar-Ortiz (+ the version for young people)
- VIII. *The Myth of Race, the Reality of Racism* by Mahmoud El-Kati
- IX. *Harvest of Empire* by Juan Gonzales

G. Somali Studies

H. MDE Ethnic Studies Course Guidance

- I. Ethnic Studies Year at a Glances

