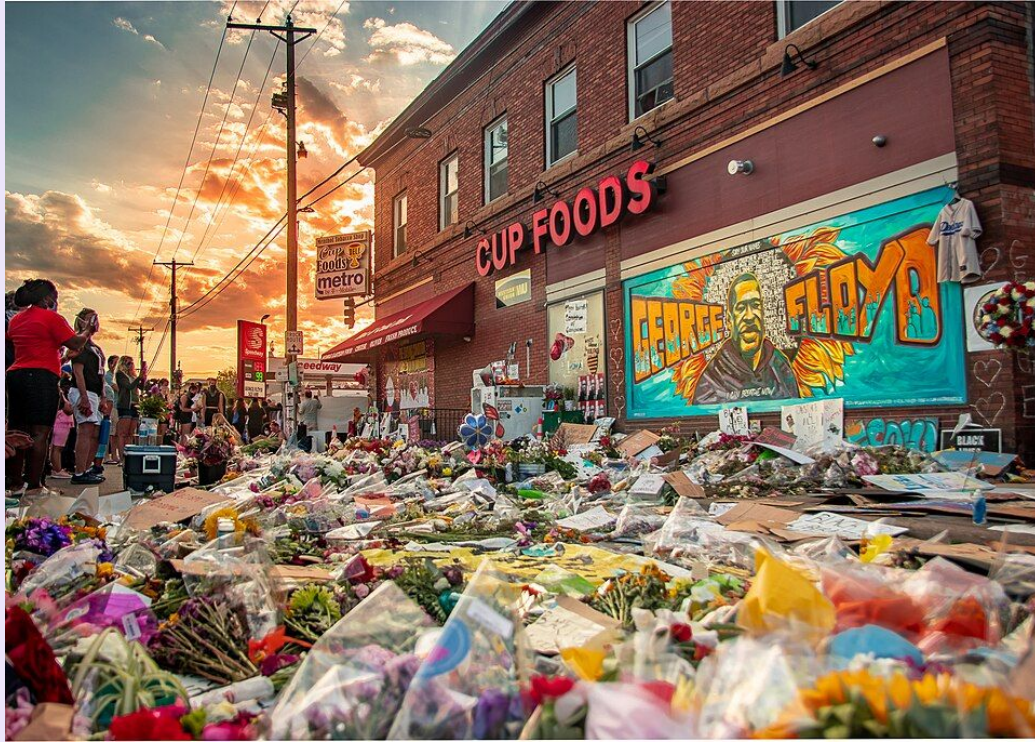


Protest Art and the Movement for Black Lives

RIDGS Ethnic Studies Initiative — Grade 6



Flowers and tributes placed in front of the Cup Foods in Minneapolis near where George Floyd was killed. June 5, 2020. Photo by: Vasanth Rajkumar. Creative Commons

What do you know about the Black Lives Matter Movement? For example:

- How did it come about?
- What are the goals of the movement?
- How do people take part in this movement?

Write 2 sentences about what you know about the BLM Movement.



Exit Ticket

What is one thing that you learned or surprised you while reading more about the Black Lives Matter Movement and completing the 13 guiding principles activity book? Write 1 sentence.

How can art be used as a tool for social change?
Write 2 sentences.

WHAT IS PROTEST ART?

EXPLORE





PBSO
NEWS
HOUR

STAMPS KEYS PROPS



PBSO
NEWS
HOUR

Creatives After Curfew

<https://www.creativesaftercurfew.com/work/2020>

Exit Ticket

How does protest art, like the art we learned about today at George Floyd Square and around the city of Minneapolis, change the landscape of the city? Provide 3 examples.

- 1.
- 2.
- 3.

Think of an issue/concern, injustice, cause, or movement that you wish to bring attention to.

1. Name the cause
2. Identify/list/imagine three guiding principles to that cause. Guiding principles should be thought of as central components to making your cause successful, inclusive, or liberatory.

Black Lives Matter Street Mural

<https://vimeo.com/444690277>

Protest Art Assignment

Today we will be creating our own protest art about a cause of your choosing that you care about. You will be tasked with:

1. Identifying or imagining a cause
2. Identify/list/Imagine three guiding principles to that cause. Guiding principles should be thought of as central components to making your cause successful, inclusive, or liberatory.
3. Creating a visual representation (protest art) that brings attention to your cause and incorporates your guiding principles.
4. Identify/Imagine a place well suited to display your protest art to get your message across. For example, if you are creating protest art to deter littering, it is good to display it in a place where people might litter. If you are creating liberatory art meant to make people feel safe in spaces that they do not already feel safe or welcome in, you might want to make your art have a message of inclusion, and display it somewhere that could benefit from being more welcoming and inclusive.
5. Write 2-3 sentences detailing: why you have chosen the location you have chosen for your work (we will not actually display them there, so you can be aspirational about location), and the impact it would have on the landscape of the city.

Optional: Engaging with themes / causes from the lesson & MN Uprising

Black Lives Matter

People Over Property

We Keep Us Safe

Defund the Police

All Power to the People

Other