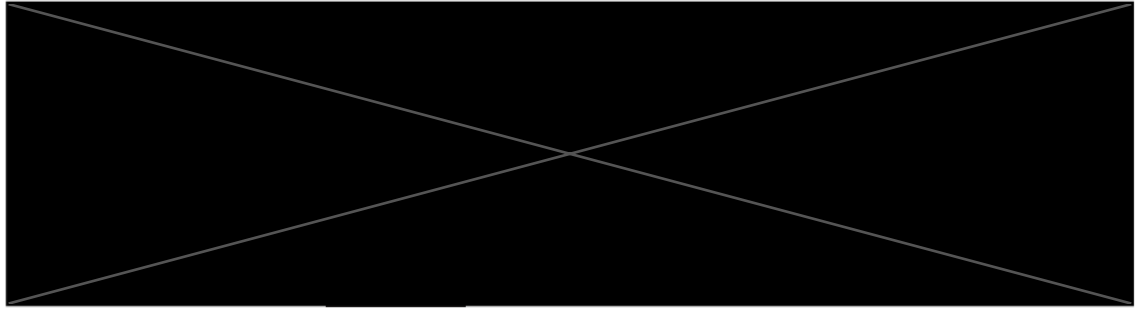


RIDGS Advisory Board Meeting Agenda 4/8/2025

From:

To:



Sent: April 3, 2025 1:55:01 PM CDT

Received: April 3, 2025 1:55:18 PM CDT

Attachments: New Core Graduate Seminar for RIGS Minor - 2019 (1)(1)(1).docx

Dear RIDGS Advisory Board,

We look forward to our next meeting on Tuesday, April 8 from 1-2pm. Below are a few items for us to discuss; feel free to suggest others.

1. Check-in from each of our units
2. Jimmy will debrief about his meeting with the Dean, and we can discuss how to continue our dialogue with CLA. Perhaps we can schedule another Advisory Board meeting to which to invite the Dean. If time permits, we can discuss the framing of a cluster hire proposal.
3. Discuss the removal of statements from RIDGS websites and what to do next.
4. Discuss RIDGS' priorities and programs for next year. We welcome suggestions!
[Here is the recording](#) to the March 31 panel event with all past and current directors of RIDGS; it contains much inspiration.
5. Discuss the proposed Core Curriculum (attached) and its potential impacts on RIDGS units.
6. Discuss new RIDGS faculty affiliation procedure.

Best regards,
Jacob

Ahead of the meeting, please also consider the following:

- The provost's office has rejected RIDGS' request for a course designator. In order to ensure that the RIDGS core course (see attached) is scheduled on time for Spring 2026, we will offer it as a topics course through the unit(s) out of which it is taught. Jimmy has offered to teach the course; it would be even stronger if taught with a co-instructor. Would any RIDGS units have a faculty member who would want to co-teach the course?
- We would like to publish a list of awards and publications from faculty and grad students in RIDGS. We should be recognizing our achievements under any circumstances, but especially now it is important to shed light on the crucial work being done in "banned" areas. Can you please fill in [this spreadsheet](#) with achievements from your units and send it to your peers? We would be happy to include RIDGS-related work from faculty and students outside of our core departments.

RIDGS/Cross list w/ Instructor's Home Unit 8XXX

Graduate Proseminar - Introduction to Critical and Comparative Race, Indigeneity, Disability Studies, Gender, and Sexuality

New Core Class for RIDGS Graduate Minor (Can be cross-listed with many units)

COURSE DESCRIPTION:

This course serves as a foundational exploration of key scholarship in the critical and comparative study of race, indigeneity, disability, ethnicity, gender, and sexuality within (but not limited to) the United States. This graduate seminar has two central aims: 1). to ground students in the rich intellectual tradition of critical race scholarship and its intersections, from DuBois to Anzaldúa; and 2). to explore the multiple social processes, values, and contexts through which group categories, experiences, and hierarchies get constructed in the first place. Specifically, this course has a different approach to “comparison”: instead of taking a priori categories for granted and “comparing” them in relation to one another as if these categories were separate and bounded communities, we question and explore the very making of these categories and groups in the first place. This course takes seriously the critical scholarship that demonstrates, for example, that racism – not pre-given “race” – is a more generative starting point to investigate power and hierarchy.

As such, this graduate seminar focuses on genocide, slavery, conquest, confinement, immigration, patriarchy, diaspora, capital accumulation, colonialism, and settler colonialism as central processes, structures, and practices that have produced and shape historical and contemporary socio-economic hierarchies and groups. Instead of approaching groups in parallel, or even “intersecting” coherent groups, this class will investigate the very processes that shaped race, ethnicity, indigeneity, class, disability, gender, and sexuality and the making of groups. Drawing from interdisciplinary scholarship over a longue durée, this class will explore the substantive and intersecting histories, relationships, similarities, and divergences across minoritized experiences and formations.

Throughout the course, students will be introduced to a number of foundational texts in ethnic, indigenous, and racial studies, as well as those of related disciplines—e.g. American Indian Studies, African American Studies, Chicano/Latino Studies, Asian American Studies, American Studies, Disability Studies, and GWSS—and identify central discourses, debates, and lines of inquiry.

COURSE GOALS:

The central goals of the course are to: (1) provide students with a strong working knowledge of the central theories and questions of RIDGS studies scholarship, (2) develop a solid vocabulary to discuss issues of power, difference, and inequality, and (3) to understand the complex ways indigeneity, ethnicity, disability, race, gender, and sexuality intersect and inflect each other, and contribute to understandings of social identities, hierarchies, and belonging.

POTENTIAL COURSE READINGS and PLAN:

We envision an archive of key readings that will be shared amongst instructors. A detailed syllabus will be provided at the beginning of the course, but might include the following works that RIDGS and RIDGS-affiliated faculty have come together to generate:

WEB Dubois: *The Souls of Black Folks*, 1903; CLR James: *The Black Jacobins*, 1989; F Fanon: *Wretched of the Earth*, 1963; F. Barthes: *Ethnic Groups and Boundaries: The Social Organization of Culture Difference*, 1969; E Said: *Orientalism*, 1983; C. Robinson: *Black Marxism*, 1983; K. Jackson: *Crabgrass Frontier*, 1985; D. Roediger, *Wages of Whiteness*, 1991; C. Harris: *Whiteness as Property*, 1993; A McClintock: *Imperial Leather*, 1995; Michel-Rolph Trouillot: *Silencing the Past: Power and the Production of History*, 1995; Wendy Brown: *States of Injury: Power and Freedom in Late Modernity*, 1995; Claire Jean Kim: *Bitter Fruit: The Politics of Black-Korean Conflict in New York City*, 2000; Mae Ngai: *Impossible Subjects: Illegal Aliens and the Making of Modern America*, 2005; R W Gilmore: *Golden Gulag: Prisons, Surplus, Crisis and Opposition in Globalizing California*, 2005; Laura Gomez: *Manifest Destinies: The Making of the Mexican American Race*, 2008; Gloria Anzaldúa: *The Gloria Anzaldúa Reader*, 2009; Nell Irvin Painter: *The History of White People*, 2010; Helen Jun: *Race for Citizenship: Black Orientalism and Asian Uplift from Pre-Emancipation to Neoliberal America*, 2011; Jodi Melamed: *Represent and Destroy: Rationalizing Violence in the New Racial Capitalism*, 2011; Lisa Cacho: *Social Death: Racialized Rightlessness and the Criminalization of the Unprotected*, 2012; Karen and Barbara Fields: *Racecraft: The Soul of Inequality in American Life*, 2014; Audra Simpson and Andrea Smith: *Theorizing Native Studies*, 2014; Lisa Lowe: *Intimacies of Four Continents*, 2015; Aileen Moreton-Robinson, ed: *Critical Indigenous Studies: Engagements in First World Locations*, 2016; George Lipsitz: *Possessive Investment in Whiteness*, 2018.

Other resources: Critical Ethnic Studies Editorial Collective: *Critical Ethnic Studies: A Reader*, 2016, and *The SAGE Handbook of Critical Race & Ethnic Studies*

COURSE SCHEDULE: Can you suggest some CDS readings for any of these weeks and/or suggest a week of readings with CDS tie-ins?

WEEK 1: Theft of Land; Theft of Labor

Hayes, Katherine. 2014. *Slavery Before Race: Europeans, Africans, and Indians at Long Island's Sylvester Manor Plantation, 1651-1884*. NYU Press.

Kehaulani Kauanui, J. 2016. "'A Structure, Not an Event': Settler Colonialism and Enduring Indigeneity," *Lateral: Journal of the Cultural Studies Association* 5.

Wolfe, Patrick. 2006. "Settler Colonialism and the Elimination of the Native," *Journal of Genocide Research* Vol. 8: 387-409.

WEEK 2-3: Enslavement and Capitalism

- Baptist, Edward. 2014. "Introduction: The Heart, 1837," "Right Hand," and "Left Hand." *The Half Has Never Been Told: Slavery and the Making of American Capitalism*.
- Johnson, Walter. 1999. "Making a World Out of Slaves." *Soul by Soul: Life Inside the Antebellum Slave Market*. Harvard University Press, pp.178-216.
- Kaye, Anthony. 2014. "The Second Slavery: Modernity in 19th South and Atlantic World." *Mass Slavery and Modernity in the Americas and in the Atlantic Basin*. Lavina and Zueske, eds. LIT Verlag, pp. 175-202.
- Marx, Karl. 1867. "Primitive Accumulation." In *Capital: A Critique of Political Economy*.
- Rockman, Seth. 2006. The Unfree Origins of American Capitalism." *The Economy of Early America*. Matson, Cathy, ed. Penn State Univ. Press, pp. 335-362.
- Smallwood, Stephanie. 2007. "Turning African Slaves into Atlantic Commodities." *Saltwater Slavery: A Middle Passage from Africa to American Diaspora*. Harvard University Press, pp. 33-64.

WEEK 4: The Making and the Critique of The Concept of Race

- Coulthard, Glen. 2014. *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*. Minneapolis: University of Minnesota Press.
- DuBois, W.E.B. *The Souls of Black Folk*.
- Gomez, Laura. 2008. *Manifest Destinies: The Making of the Mexican American Race*. NYU Press.
- Kim, Claire Jean. 1999. "The Racial Triangulation of Asian Americans." *Politics and Society*.
- Smedley, Audrey. 2011 (4th edition). *Race in North America: Origin and Evolution of a Worldview*. Routledge.

WEEK 5-6: Immigration, Immigration, Labor, Race, and the Making of Borders

- Juliana Barr, "Geographies of Power: Mapping Indian Borders in the 'Borderlands' of the Early Southwest, *William and Mary Quarterly* 68 (2011): 5-46.
- Hernandez, Kelly Lytle. 2017. *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles*. UNC Press.
- Loewen, James. 1988. *The Mississippi Chinese: Between Black and White*. Waveland Press.

Ngai, Mae. 2004. *Impossible Subjects: Illegal Aliens and the Making of Modern America*. Princeton University Press.

Stern, Alexandra. 2016. *Eugenic Nation: Faults and Frontiers of Breeding in Modern America*. University of California Press.

WEEK 7-8: Liberalism and the Racial Mode of Production

Selections From:

Barrett, James, and David Roediger. 1997. "In-Between Peoples: Race, Nationality, and the New Immigrant Working Class." *Journal of American Ethnic History*, pp. 3-43.

Bourdieu, Pierre. 2011. "Forms of Capital." *Sociology of Economic Life*. Granovetter and Swedberg, eds., pp. 96-111.

Dubois, W.E.B. 2013. "The Black Worker," "The White Worker," "The General Strike," "Counter-Revolution of Property," and "Back Toward Slavery." In *Black Reconstruction in America toward a History of the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America, 1860-1880*. Transaction Publishers.

Haley, Sarah. 2016. *No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity*. UNC Press.

Hall, Stuart. 1980. "Race, Articulation and Societies Structured in Dominance." *Sociological Theories: Race and Colonialism*. Unesco.

Harris, Cheryl. 1993. "Whiteness as Property." *Harvard Law Review*.

Hoganson, Kristin. 1998. *Fighting for American Manhood. How Gender Politics Provoked the Spanish American and Phillipine-American Wars*. Yale University Press.

LeFlouria, Talitha. 2016. *Chained in Silence: Black Women and Convict Labor in the New South*. UNC Press.

Lowe, Lisa. 1996. *Immigrant Acts: On Asian American Cultural Politics*. Duke University Press.

Robinson, Cedric. "Introduction," and "Racial Capitalism." *Black Marxism: The Making of the Black Radical Tradition*. UNC Press, pp.1-28.

Roediger, David, and Elizabeth Esch. 2014. "Frontiers of Infrastructure, Western Expansion, and Race Management." *The Production of Difference: Race and the Management of Labor in US History*, pp. 67-98.

Roediger, David. 1991. *Wages of Whiteness: Race and the Making of the American Working Class*. Verso.

WEEK 9-10: Critical and Intersectional Race Theory

Selections From:

Anzaldúa, Gloria. 2012. *Borderlands/La Frontera*. Aunt Lute Books.

Crenshaw, Kimberle Williams. 1995. "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color." In *Critical Race Theory: The Key Writings that Formed the Movement*. Crenshaw, Gotanda, Peller, and Thomas, eds. New York: The New Press, pp. 357-377.

Deer, Sarah. 2015. *The Beginning and the End of Rape: Confronting Sexual Violence in Native America*. University of Minnesota Press.

Driskill, Qwo-Li, Chris Finley, Brian Joseph Gilley, and Scott Lauria Morgensen, eds. 2012. *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature*. Tucson: University of Arizona Press.

Goeman, Mishuana R. and Jennifer Nez Denetdale, eds. 2009. *Native Feminisms: Legacies, Interventions, and Indigenous Sovereignities*. Wicazo Sa Review 24:2 (Fall).

Hong and Ferguson. *Strange Affinities: The Gender and Sexual Politics of Comparative Racialization*.

Johnson & Henderson. *Black Queer Studies: A Critical Anthology*. Duke University Press.

Justice, Daniel Heath, Mark Rifkin, and Bethany Schneider, eds. 2010. "Sexuality, Nationality, Indigeneity," *GLQ: A Journal of Lesbian and Gay Studies* 16(1-2).

Lorde, Audre. 1984. "Age, Race, Class, and Sex: Women Redefining Difference." *Sister Outsider: Essays and Speeches*. Crossing Press, 114-123.

Melamed, Jodi. 2015. "Racial Capitalism." *Critical Ethnic Studies*, pp. 76-85.

Smith, Andrea, and J. Kehaulanu Kauanui. 2008. "Forum: Native Feminisms without Apology," *American Quarterly* 60(2).

Sandoval, Chela. 2000. *Methodology of the Oppressed*. University of Minnesota Press.

WEEK 11-12: Space, Race, Power, and Segregation

Selections From:

DeLeon, Jason. 2015. *Land of Open Graves: Living and Dying on the Migrant Trail*. University of California Press.

Delmont, Matthew. 2016. "Introduction." *Why Busing Failed: Race, Media, and the National Resistance to School Desegregation*. University of California Press, pp. 1-22.

Freund, David. 2007. *Colored Property: State Policy and White Racial Politics in Suburban America*. University of Chicago Press.

Kahrl, Andrew. 2012. "Building Black Privatopias." *The Land Was Ours: African American Beaches from Jim Crow to the Sunbelt South*. Harvard University Press, p. 86-114.

Kefalas, Maria. 2003. *Working Class Heroes: Protecting Home, Community, and Nation in a Chicago Neighborhood*. Berkeley, CA: University of California Press

Kruse, Kevin. 2005. *White Flight: Atlanta and the Making of Modern Conservatism*. Princeton University Press.

Lacy, Karyn. 2007. *Blue-Chip Black: Race, Class, and Status in the New Black Middle Class*. Berkeley, CA: University of California Press.

Lassiter, Matthew, and Joseph Crespino. 2010. "Introduction, De Jure/De Facto Segregation: The Long Shadow of a National Myth." *The Myth of Southern Exceptionalism*. Oxford University Press, pp. 3-48.

Loewen, James. 2005. *Sundown Towns: A Hidden Dimension of American Racism*. New York: Simon and Schuster

Low, Setha. 2003. *Behind the Gates: Life, Security, and the Pursuit of Happiness in Fortress America*. New York: Routledge.

Massey, Douglas, and Nancy Denton. 1993. *American Apartheid: Segregation and the Making of the Underclass*. Harvard University Press, pp. 83-114.

Meyer, Stephen Grant. 2000. *As Long as They Don't Move Next Door: Segregation and Racial Conflict in American Neighborhoods*. Lanham, MD: Rowman and Littlefield.

- McKittrick, K. 2006. *Demonic Grounds: Black Women and The Cartographies of Struggle*. UMN Press.
- Sandana-Portillo, Maria Josefina. 2016. *Indian Given: Racial Geographies across Mexico and the United States*. Duke University Press.
- Satter, Beryl. 2010. *Family Properties: Race, Real Estate and the Exploitation of Black Urban America*. New York: Metropolitan Books, pp. 1-16, 372-384.
- Sugrue, Thomas. 2014. *Origins of the Urban Crisis: Race and Inequality in Postwar Detroit*. Princeton University Press.

WEEK 13: Contemporary and Dominant Discourses of Race and Racism

Selections From:

- Ansell, Amy E. and James M. Statman. 1999. "I Never Owned Slaves:" The Euro-American Construction of the Racialized Other. *Research in Politics and Society*. 6: 151-173.
- Bonilla-Silva, Eduardo. 2006. *Racism Without Racists: Color-Blind Racism and the Persistence of Racial Inequality in the United States*. Rowman and Littlefield.
- Brodkin, Karen. 1999. "How Jews Became White Folks." In *How Jews Became White Folks and What That Says About Race in America*. New Brunswick, NJ: Rutgers University Press, pp. 25-52.
- Dyer, Richard. 1997. "Intro" and "The Matter of Whiteness." *White*. New York: Routledge, pp. 1-40.
- Gallagher, Charles. 2003. "Color-Blind Privilege." *Race, Class, and Gender*. Vol. 10, No. 4: 22-37.
- Gallagher, Charles A. 2003. "Playing the White Ethnic Card: Using Ethnic Identity to Deny Contemporary Racism." *White Out: The Continuing Significance of Racism*. ed. by Ashley Doane and Eduardo Bonilla-Silva. NY: Routledge Press. 145-158.
- Gotanda, Neil. 1995. "A Critique of 'Our Constitution is Color-Blind.'" In *Critical Race Theory: The Key Writings that Formed the Movement*. Crenshaw, Gotanda, Peller, and Thomas, eds. New York: The New Press, pp. 257-274.
- Jacobson, Matthew Frye. 1998. "Introduction: The Fabrication of Race." In *Whiteness of a Different Color: European Immigrants and the Alchemy of Race*. Harvard University Press, pp. 1-14.

- Lipsitz, George. 1998. "The Possessive Investment in Whiteness." In *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*. Temple University Press, pp. 1-23.
- Perry, Pamela. 2001. "White Means Never Having to Say You're Ethnic: White Youth and the Construction of 'Cultureless' Identities". *Journal of Contemporary Ethnography*. 30(1): 56-91.
- Singh, Nikhil. 2012. "Racial Formation in an Age of Permanent War." *Racial Formation in the Twenty-First Century*. HoSang et al, eds. University of California Press.
- Twine, France Windance. "Brown-Skinned White Girls: Class, Culture, and the Construction of White Identity in Suburban Communities." In *Displacing Whiteness: Essays in Social and Cultural Criticism*. pp. 214-243.
- Waters, Mary. 1990. "Costs of a Costless Community." *Ethnic Options: Choosing Identities in America*. University of California Press, pp. 147-168

WEEK 14: Carceral and Market Logics

Selections From:

- Arrow, Kenneth. 1998. "What Has Economics to Say about Racial Discrimination?" *The Journal of Economic Perspectives* 12(2): 91-100.
- Cacho, Lisa. 2012. *Social Death: Racialized Rightlessness and the Criminalization of the Unprotected*. NYU Press.
- Gilmore, Ruth Wilson. 2007. *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California*. University of California Press.
- Gomez-Barris, Macarena. 2017. *The Extractive Zone: Social Ecologies and Decolonial Perspectives*. Duke University Press.
- Harney and Moten. 2013. *The Undercommons: Fugitive Planning and Black Study*. Minor Compositions Press.
- Katznelson, Ira. 2005. "Welfare in Black and White." *When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America*. Norton, pp. 25-52.
- Marable, Manning. 2008. "Blackness Beyond Boundaries: Navigating the Political Economics of Global Inequality." *Transnational Blackness: Navigating the Global Color*. Marable and Agard-Jones, eds. Palgrave Mcmillan, pg. 1-8.

Murphy, Kevin. 2015. "How Gary Becker Saw the Scourge of Discrimination." *Chicago Booth Review*.

Nichols, Robert. 2014. "The Colonialism of Incarceration." *Radical Philosophy Review* 17(2): 435-455.

Royster, Dierdre. 2003. *Race and the Invisible Hand: How White Networks Exclude Black Men From Blue-Collar Jobs*. University of California Press.

Schram, Soss, Fording, and Houser. 2009. "Deciding to Discipline: Race, Choice, and Punishment at the Frontlines of Welfare Reform." *American Sociological Review* 74(3): 398-422.

WEEK 15: What now? Future Imaginings

Darity, William. 2001. "End of Race?" *Transforming Anthropology* 10(1):39-43.

Moya, Paula. 2002. *Learning from Experience: Minority Identities, Multicultural Struggles*. University of California Press.

Rifkin, Mark. 2017. *Beyond Settler Time: Temporal Sovereignty and Indigenous Self-Determination*. Duke University Press.

Sudbury, Julia and Margo Okazawa-Rey, eds. *Activist Scholarship: Antiracism, Feminism, and Social Change*. Routledge.