



ETHNIC STUDIES (ETHN)

ETHN 100 Introduction to Ethnic Studies

Description: Introduction to the interdisciplinary study of Indigenous peoples, African Americans, Asian Americans, Latinx peoples, and other racial and ethnic groups in the United States.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship

Groups: CAS Diversity in the US

ETHN 101 How to Be Antiracist

Description: Examination of issues related to racism and antiracism.

Topics include the history of U.S. racial conflict, whiteness, white fragility, white allyship, white abolitionism, and community action.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 113 History of Hip Hop

Crosslisted with: HIST 113

Description: A chronological and thematic survey of the history of Hip Hop and major debates in Hip-Hop studies. Topics addressed include the elements of Hip-Hop culture, including deejaying, emceeing, sampling, dancing, beatboxing, rapping, graffiti art, fashion, as well as issues of race, politics, gender, sexual orientation, class, commercialism, capitalism, cultural appropriation, and authenticity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

ETHN 115 And Justice For All: Race, Gender, & the Law in US History

Crosslisted with: HIST 115, WMNS 115

Description: Introductory survey of the intersections between race, gender, and the law in U.S. history. Includes a review of colonial legal regimes regarding empire, slavery, and liberty; key concepts in American law such as federal Indian law and tribal sovereignty; gendered and racialized restrictions on citizenship and civil rights; tensions between state and federal authority; and historic campaigns for the expansion and restriction of individual liberties.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL

ACE: ACE 8 Civic/Ethics/Stewardship

Groups: CAS Diversity in the US

ETHN 150 African Culture and Civilization

Crosslisted with: HIST 150

Description: Broad interpretative survey of the major features that have shaped modern African life.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

ETHN 160 Native Americans in Popular Culture

Crosslisted with: HIST 160

Description: Representations of Native Americans in popular culture and what they mean for understanding Native experiences and North American history more generally. How Native people portray themselves, cultural misappropriation, sports mascots, gender, Indigenous hip hop, transnational representations, and political activism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

ETHN 171 History of Latin America

Crosslisted with: HIST 171

Description: A panoramic analysis, from the pre-Columbian civilizations to the 21st century, focusing on the history of power and culture in order to understand Latin America today.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

ETHN 189H University Honors Seminar

Prerequisites: Good standing in the University Honors Program or by invitation.

Description: Topic varies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ETHN 191 Special Topics in Ethnic Studies

Description: Topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

ETHN 200 Introduction to African American Studies

Description: Origins, nature, scope, and relevance of research, theory, and social, political, and cultural institutions in African American Studies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Prerequisite for: ETHN 446

ACE: ACE 9 Global/Diversity ACE 8 Civic/Ethics/Stewardship

ETHN 201 Introduction to Indigenous Studies

Description: Origins, traditions, culture, spirituality and current issues of North America's indigenous populations. Diversity of tribal experiences and issues relevant for Native Nations both present and past.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 8 Civic/Ethics/Stewardship ACE 9 Global/Diversity

Groups: CAS Diversity in the US

ETHN 202 Introduction to Latinx Studies

Description: Origins, traditions, culture, and current issues of Latinx populations in the United States.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

ETHN 203 Introduction to Africa

Description: Introduction to the geography, history, society, economy, politics, and arts of Africa. Explores connections between the United States and Africa.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

ACE: ACE 9 Global/Diversity

ETHN 204 Introduction to Asian American Studies

Description: An interdisciplinary introduction to the history and culture of Asian American people living in the United States.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

ETHN 206 History of Mexico

Crosslisted with: HIST 206

Description: Survey of Mexican history from the Spanish Conquest through the early 2000s. Emphasis on the ethnic diversity of the nation and its political, economic, and social problems related to its historical development.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

ETHN 212 Introduction to Cultural Anthropology

Crosslisted with: ANTH 212

Description: Introduction to ethnology and its subfields. Standard topics, problems, and theories considered in ethnology, social anthropology, culture and personality, and applied anthropology.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 6 Social Science

ETHN 217 Sociology of Race and Ethnicity

Crosslisted with: SOCI 217

Description: Overview of sociological theories and research on the experiences of different racial, religious, and ethnic groups. Concepts of race and ethnicity, including their social construction. Historical and contemporary racial and ethnic relations and patterns of inequality. Intersections of race, social institutions, and social policies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity ACE 6 Social Science

Groups: CAS Diversity in the US

ETHN 226 The History of African-American Religious Experience

Crosslisted with: RELG 226, HIST 226

Description: Study of the religious history of Africans and African Americans from the seventeenth to the early twenty-first centuries through the motif of movement—literal, metaphorical, and spiritual. Main topics include the influence of African religious beliefs and practices on the creation of new diasporic African-American religious traditions, "slave religion," the formation of independent black churches, African-American Islamic traditions, social protest movements, religion in African-American literature, black womanist movements, and the rise of a "black, Christian Presidency".

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: FALL/SPR

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

ETHN 234 Coming to America

Crosslisted with: HIST 234

Description: History of people from across the world who migrated to the United States. Surveys major themes and issues about immigration and migration since the nation's founding. Emphasizes social, cultural, economic, and political histories related to nationality, ethnicity, citizenship, borders, and the law.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

ETHN 237 Ancient Mesoamerica

Crosslisted with: ANTH 237

Description: Ancient civilizations of Mexico and Central America including the Ancient Maya, Aztecs, and Toltecs. Anthropological theories and methods dealing with archaeological data about urbanism, architecture, art, human-environment interaction, etc. in ancient Mesoamerica.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity ACE 6 Social Science

ETHN 238 Blacks and the American Political System

Crosslisted with: POLS 238

Description: Role of the Blacks in the American political system, with emphasis on strategies used to gain political power and influence decision makers; problems faced in the southern and urban political settings.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 6 Social Science ACE 9 Global/Diversity

ETHN 241 Native American History

Crosslisted with: HIST 241

Description: History of Native peoples of North America, focusing on peoples of the region that became the United States. Surveys major themes and issues in Native American history from origins to the present day. Includes tribal cultures and politics; responses to and interactions with Europeans and Euroamericans; land loss and the degradation of Native Americans' natural resource bases; "pan-Indian" movements; cultural persistence and revitalization; and tribal economies in the twentieth century.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

ETHN 244 African American Literature since 1865

Crosslisted with: ENGL 244

Description: Representative African American works written since 1865, of various genres, studied in their social and historical contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities ACE 9 Global/Diversity

ETHN 244A Introduction to African Literature

Crosslisted with: ENGL 244A

Description: Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity ACE 5 Humanities

ETHN 244B Introduction to Ethnicity and Film

Crosslisted with: FILM 244

Description: Samples film representations of people across lines of ethnicity. Topics include identities and inter/intra-relations of power and the interrogation of the socio-cultural, historical, and political dynamics at work within films at the time of production.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SPRING

ETHN 244E African American Literature before 1865

Crosslisted with: ENGL 244E

Description: Representative early African American works of various genres, studied in their social and historical contexts, from the oral tradition to the Civil War.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities

ETHN 245A Introduction to Asian American Literature

Crosslisted with: ENGL 245A

Description: Introduction to Asian American literature and relevant historical and cultural background.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities ACE 9 Global/Diversity

ETHN 245N Introduction to Native American Literature

Crosslisted with: ENGL 245N

Description: Introduction to literature by Native Americans covering early and recent periods.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities ACE 9 Global/Diversity

Groups: CAS Diversity in the US

ETHN 246 African American History: African Origins to 1877

Crosslisted with: HIST 246

Description: African American history from African origins to 1877. The slave trade. The development of slavery and slave culture. The experience of free black people in both the North and South. The role of black people in the Revolution and the Civil War. Emancipation and Reconstruction and the Compromise of 1877.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

ETHN 247 African American History: After 1877

Crosslisted with: HIST 247

Description: African American history from the end of the Reconstruction period through the present. Social, cultural, economic and political history, the Jim Crow era in the South, African American experience in the urban North and West, the Civil Rights Movement, and the post-Civil Rights era.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

ETHN 271 Colonial Latin America**Crosslisted with:** HIST 271

Description: Survey of Spanish and Portuguese America that stresses the European background, indigenous peoples, colonial institutions, church, race, ethnicity, gender, sexuality, and the struggle for independence. Focus on the history of power and culture in order to understand colonial Latin America. Pre-1800 content.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 272 Modern Latin America****Crosslisted with:** HIST 272

Description: Survey of the trajectory of the Latin American nation since independence that stresses political, economic, and social problems. Focus on history of power and culture in order to understand Latin America today.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 277 Latin American Politics****Crosslisted with:** POLS 277

Description: Constitutional and political development of selected Latin American countries; contemporary problems and institutions. Latin America in world affairs with special reference to the inter-American relations and the United States.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 280 Colonization, Decolonization and Globalization****Crosslisted with:** GLST 280, ANTH 280

Description: Critical comparative examination of colonization and decolonization and its impact on modern day globalization.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 6 Social Science**ETHN 285 Africa Since 1800****Crosslisted with:** HIST 285

Description: Beginning with a description of African societies in the nineteenth century, focus is upon African responses to European contact and control, the nature of the colonial systems, and the emergence of new independent states in the twentieth century. Using historical and literary sources, stresses Africa's cultural and social history as well as its political and economic development. Special study units given on the Portuguese territories, Rhodesia, and South Africa.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity**ETHN 295 Internship in Ethnic Studies I****Prerequisites:** Permission.**Description:** Non-classroom experience related to Ethnic Studies.**Credit Hours:** 1-6**Min credits per semester:** 1**Max credits per semester:** 6**Max credits per degree:** 6**Grading Option:** Pass No Pass**ETHN 296 Independent Study in Ethnic Studies****Prerequisites:** Permission.

Description: Independent research or readings under direction by a faculty member.

Credit Hours: 1-3**Min credits per semester:** 1**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**ETHN 310 Psychology of Immigration****Crosslisted with:** PSYC 310**Prerequisites:** PSYC 181 or permission.

Description: Examines psychological theory and research on the topic of immigration. Includes the impact of immigration on individual development (e.g., socialization, identity formation, acculturation) and family functioning (e.g., intergenerational relations, gender roles).

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 311 Intercultural and Intergroup Communication****Crosslisted with:** COMM 311

Description: Introduction to the theories and concepts of intercultural and intergroup communication. Communicative processes associated with social comparison, prejudice and discrimination, and social conflict in various relational and professional contexts.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 2 Communication Competence ACE 9 Global/Diversity**Experiential Learning:** Community Engagement**ETHN 312 Modernity in Latin American Culture****Crosslisted with:** SPAN 312**Prerequisites:** SPAN 305 or SPAN 306

Description: Examination of Latin American literature and culture with a focus on the issue of modernity and modernization, including topics such as nation-building, development and underdevelopment, dictatorships and revolutions, and racial and cultural identity, among others.

Credit Hours: 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Course and Laboratory Fee:** \$10

ETHN 313 Race and Empire in Latin American Culture

Crosslisted with: SPAN 313

Prerequisites: SPAN 305 or SPAN 306

Description: Examination of Latin American literature and culture since the 15th century with a focus on the issues of race and empire.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Course and Laboratory Fee: \$10

ETHN 330 Multicultural Education

Crosslisted with: TEAC 330

Prerequisites: Sophomore standing.

Description: Introduction to the historical, sociological, and philosophical foundations of multicultural education. Examines the increasing cultural diversity of the United States and introduces multicultural education as a concept. Explores awareness and attitudes toward diversity, cultural knowledge, multicultural instructional practices, and curricular resources along with diversity issues impacting PK-12 schooling. Models and reinforces effective teaching and learning strategies while developing reflective teachers for diverse populations.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

Experiential Learning: Case/Project-Based Learning

ETHN 331 War and Human Rights in Latin America

Crosslisted with: SPAN 331

Prerequisites: SPAN 303 or SPAN 304 or SPAN 300A

Notes: Lectures, oral discussions, and written work in Spanish.

Description: Latin American culture, with focus on war conflicts and human rights.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 5 Humanities ACE 9 Global/Diversity

Course and Laboratory Fee: \$10

ETHN 333 Immigration and Politics

Crosslisted with: POLS 333

Description: Immigration as a multifaceted sociopolitical phenomenon. The history of different waves of immigration to the United States. Emphasis on the diversity within every immigrant group, as well as differences and similarities regarding their acculturation process. Public attitudes towards immigration in historical perspective. The American political system's capacity to incorporate newcomers into civic life.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

ETHN 340 Rights & Wrongs in American Legal History

Crosslisted with: HIST 340, HIST 840

Prerequisites: Sophomore standing

Description: Analysis of fundamental debates and dilemmas over the attainment and distribution of rights and obligations in American legal history from colonial times to the present.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

ETHN 341 Rethinking the American West

Crosslisted with: HIST 351, HIST 851

Prerequisites: Sophomore standing

Description: Analysis of major events and trends in the history of the American West, including: competing claims to rights and resources; debates over development; overlapping federal, state, and tribal legal jurisdictions; racial/ethnic and gendered interactions; and/or historical roots of contemporary Western concerns.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

ETHN 342 History of Plains Indians

Crosslisted with: HIST 342

Prerequisites: Sophomore standing

Description: In-depth study of the history and culture of Native Americans of the Great Plains from earliest times through the twentieth century, stressing the history of migration, religion, diplomacy, politics, and society. All Indian nations of the Great Plains considered.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 344 Intermediate Studies in Ethnicity and Film

Crosslisted with: FILM 344

Prerequisites: 3hrs FILM or 3hrs ETHN

Notes: May be repeated once for credit with a different topic and different instructor.

Description: Construction of ethnic identities in film and TV and the impact of such images on American culture.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

Groups: CAS Diversity in the US

ETHN 344B Black Women Authors

Crosslisted with: ENGL 344B, WMNS 344B

Description: Representative works by Black women, composed in various genres, studied in their social and historical contexts. May not be offered every year.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 344D Caribbean Literature**Crosslisted with:** ENGL 344D**Description:** History and multi-generic variety of Caribbean literature written in English.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**ETHN 345D Chicana and/or Chicano Literature****Crosslisted with:** ENGL 345D**Description:** Introduction to literature by and about Mexican-Americans in its cultural and historical context.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** CAS Diversity in the US**ETHN 345N Native American Women Writers****Crosslisted with:** ENGL 345N, WMNS 345N**Description:** Representative writings by Native American women in their social and historical contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** SPRING**ACE:** ACE 9 Global/Diversity ACE 5 Humanities**Groups:** CAS Diversity in the US**ETHN 346 Cuban-American Literature****Crosslisted with:** ENGL 346**Description:** An analysis of a variety of works authored by Cuban-Americans in their historical, cultural, and literary contexts.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 5 Humanities ACE 9 Global/Diversity**Groups:** CAS Diversity in the US**ETHN 351 Exploring Cross Cultural Diversities****Crosslisted with:** ANTH 351**Description:** Introduction to the ethnography of a specific region of the world, outlining the history and current lifeways of various peoples of the of the region. Regional areas of focus could include: Africa, East Asia, the US, Middle East and North Africa, as well as Indigenous peoples of Latin America, Indigenous peoples of the Great Plains, Indigenous peoples of North America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 6**Grading Option:** Graded with Option**Prerequisite for:** ANTH 451, ANTH 851, ETHN 451**ETHN 352 Indigenous Peoples of the Great Plains****Crosslisted with:** ANTH 352**Prerequisites:** 3 hrs ANTH.**Description:** Overview of the pre-colonial, colonial and post-colonial experiences of indigenous peoples of the Great Plains region in North America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Prerequisite for:** ANTH 451, ANTH 851, ETHN 451**ACE:** ACE 8 Civic/Ethics/Stewardship**ETHN 356 African-American Women's History****Crosslisted with:** HIST 356, WMNS 356**Prerequisites:** Sophomore standing**Description:** Surveys Black and/or African-American women's history from the 15th to the late 20th century. The transatlantic slave trade, "New World" experiences, slavery and resistance, sexuality, cultural persistence and evolution, racial strife, the struggle for civil rights, and black womanist and feminist theories.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 357 Mexican-American History****Crosslisted with:** HIST 357**Prerequisites:** Sophomore standing**Description:** Survey of Mexican-Americans in the United States emphasizing the Spanish-Mexican borderlands frontier, Mexican-American culture, the Anglo-American conquest, and the cultural conflict and fusion since the treaty of Guadalupe-Hidalgo.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL/SPR**Groups:** CAS Diversity in the US**ETHN 358 Native American Women****Crosslisted with:** HIST 358, WMNS 358**Description:** History of the indigenous women of North America. Gender roles and kinship organization, women's work and economic activities, political and diplomatic roles, and everyday lives and relationships. Analysis of change over time and the effects of colonization and dominant society's imposition of patriarchy. Famous indigenous women such as: Pocahontas, Sacagewea, Nancy Ward, and Winona LaDuke. Contemporary issues.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 9 Global/Diversity

ETHN 365 Indigenous Communication

Crosslisted with: COMM 365

Description: Introduces theories, concepts, and practices of Indigenous Communication from interdisciplinary perspectives. Emphasis on using Indigenous-centered frameworks to interrogate various phenomena relevant to the lives and realities of Indigenous peoples in North America.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

Groups: CAS Diversity in the US

ETHN 373 Latin America and Global Relations

Crosslisted with: HIST 373

Prerequisites: Junior standing

Description: Analysis of the role of the Latin American nations in world affairs, emphasizing intellectual, economic, and diplomatic relations with the United States and Europe. Understanding of the position and problems of Latin America in the present world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 374 History of Brazil

Crosslisted with: HIST 374

Prerequisites: Sophomore standing

Description: History of Brazil from 1500 to the present, emphasizing political institutions, economic cycles, social structure, and religious and cultural patterns.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 375 Conflict and Development in Africa

Crosslisted with: POLS 375

Description: Uses knowledge, theories, methods, and historical perspectives appropriate to the social sciences to understand the causes of conflict and development in Africa. Pays attention to the diversity of conflict and development-related experiences on the continent.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity ACE 6 Social Science

ETHN 380 Geography of Africa

Crosslisted with: GEOG 380, NRES 380

Description: Overview of the major physical and human landscapes in Africa. Prominent past and current events will be placed into a spatial context in an attempt to develop insight into the interrelationships that exist among people, cultures, countries, economies, and the environment, not only within Africa, but between Africa and the rest of the world.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 9 Global/Diversity

ETHN 391 Special Topics in Ethnic Studies

Description: Topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

ETHN 399 Undergraduate Thesis

Prerequisites: Permission.

Description: Independent research leading to a thesis.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ETHN 399H Honors Undergraduate Thesis

Prerequisites: Permission.

Description: Independent research leading to a thesis.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option

ETHN 400 Senior Seminar

Prerequisites: Junior standing; ETHN major or minor.

Description: Integration, synthesis, and exposure to current research and scholarship within the discipline of Ethnic Studies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ACE: ACE 10 Integrated Product

ETHN 420 Great Latin American Writers (in Translation)

Crosslisted with: MODL 420, ETHN 820, MODL 820

Notes: Taught in English. Students should have taken at least one 300 level course in Ethnic Studies or in any of the Modern Languages.

Description: Research of major works of Latin American fiction and poetry translated into English. Translation will be also a topic of study.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded

Offered: SPRING

ETHN 425 Psychology of Racism

Crosslisted with: PSYC 425, PSYC 825

Prerequisites: PSYC 350.

Description: Major terms and issues in psychology that pertain to race and racism in the United States. General principles of the psychology of racism that are universal. Psychology of the major racial minority groups in the United States examined through their unique cultures, histories, traditions, and collective identities. Research methods for the psychology of racism reviewed as a basis for interpreting research results.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Groups: CAS Diversity in the US

ETHN 435 Rhetorics of Race and Empire**Crosslisted with:** COMM 435**Description:** Engages the global development of race from a rhetorical and communicative perspective in order to critically understand the role of race in public life today.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Offered:** FALL**ACE:** ACE 9 Global/Diversity**Groups:** CAS Diversity in the US**ETHN 445 Ethnic Literature****Crosslisted with:** ENGL 445, ENGL 845**Description:** Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**Groups:** CAS Diversity in the US**ETHN 445B Topics in African American Literature****Crosslisted with:** ENGL 445B, ENGL 845B**Prerequisites:** Junior standing**Description:** The study of a particular topic in African American poetry, fiction, and/or non-fiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 445K Topics in African Literature****Crosslisted with:** ENGL 445K, ENGL 845K**Prerequisites:** Junior standing**Description:** Topics in African poetry, fiction, and/or non-fiction prose.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 445N Topics in Native American Literature****Crosslisted with:** ENGL 445N, ENGL 845N**Prerequisites:** Junior standing**Description:** Topics in Native American poetry, fiction, and/or non-fiction prose. Critical theory and cultural criticism.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 446 Black Social Movements****Prerequisites:** ETHN 200.**Description:** Mass or popular black movements. Human rights and their political, cultural, and intellectual impact, historical continuity, and organization.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 451 Contemporary Issues of Indigenous Peoples in North America****Crosslisted with:** ANTH 451, ANTH 851**Prerequisites:** ANTH 351 or 352.**Description:** Political, economic, and social issues concerning indigenous peoples in North America.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ACE:** ACE 10 Integrated Product**ETHN 454 Physical Health Disparities****Crosslisted with:** SOCI 454, SOCI 854**Prerequisites:** 9 hours of SOCI, or Senior standing.**Description:** Contribution of social inequality to health outcomes; Intersection of individual and social factors through which racial, economic, and gender differences in health emerge.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 459 Women and Gender in African Societies****Crosslisted with:** HIST 459, HIST 859, WMNS 459, WMNS 859**Description:** Explores how the contemporary women's movement has emerged within Africa and its relationship to social change.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option**ETHN 460 The Civil Rights Movement****Crosslisted with:** HIST 460, HIST 860**Prerequisites:** Junior standing.**Description:** Survey and analysis of the origins, contours, activities, ideas, movement centers, personalities, and legacies of the Civil Rights and Black Power movements in the U.S. A. from the 1950's through the 1970's. The roles of the African-American masses, college and high school students, and women. The points of conflict and cooperation between African-American and mainstream American society.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded**ETHN 462 Spanish-American Short Story****Crosslisted with:** SPAN 462, SPAN 862**Prerequisites:** SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.**Description:** Reading and discussion of the Spanish-American short story from its origins. Works of the twentieth century by authors such as Horacio Quiroga, Jorge Luis Borges, Maria Luisa Bombal, Juan Rulfo, Julio Cortazar, Rosario Castellanos, and Luisa Valenzuela.**Credit Hours:** 3**Max credits per semester:** 3**Max credits per degree:** 3**Grading Option:** Graded with Option

ETHN 463 Indigenous Peoples of Latin America

Crosslisted with: HIST 463, HIST 863

Description: Includes Indian politics, ideologies about Latin American indigenous peoples, global issues, and inter-ethnic relationships in Latin America.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 464 Native American History: Selected Topics

Crosslisted with: HIST 464, HIST 864

Prerequisites: Junior standing.

Description: Issues in Native American History. Topics may include: Native Americans and the environment; Native Americans in the 19th or 20th century; Native Americans and federal Indian policy; Native Americans and gender; and Native Americans of regions other than the Great Plains.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 466 Spanish-American Poetry

Crosslisted with: SPAN 466, SPAN 866

Prerequisites: SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

Description: Spanish-American poetry.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 467 Spanish-American Novel

Crosslisted with: SPAN 467, SPAN 867

Prerequisites: SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

Description: Spanish-American novels.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 470 Feminisms in Latin America

Crosslisted with: SPAN 470, SPAN 870, WMNS 470, WMNS 870

Prerequisites: SPAN 300A, SPAN 303, or SPAN 304 and an additional 3 hours of SPAN at the 300 level.

Description: Examination of a variety of feminist Latin American texts including poetry, fiction, history, philosophy and political manifestos from a cultural and literary studies perspective. Consideration of pop culture and visual artists.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 476A Gender and Sexuality in Latin America

Crosslisted with: HIST 476A, WMNS 476A, HIST 876A, WMNS 876A

Prerequisites: Junior standing

Description: Experience of femininity and masculinity compared according to time and place, revealing the intimate connections with nation, modernity, race, and ethnicity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 476B Race in Modern Latin America

Crosslisted with: HIST 476B, HIST 876B

Prerequisites: Junior standing

Description: The experience of race and ethnicity in the 20th and 21st centuries compared according to time and place, revealing the intimate connections with nation and modernity.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 477 Indigenous Peoples of the World

Crosslisted with: HIST 477, HIST 877

Prerequisites: Junior standing.

Description: Indigenous peoples worldwide and current issues concerning them. Tribal sovereignty, territorial conflicts, globalization, ecosystem destruction, human rights, and the World Indigenous Movement.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 478 Pro-seminar in Latin American Studies

Crosslisted with: HIST 478, POLS 478, MODL 478, EDPS 478, HIST 878, POLS 878, MODL 878, EDPS 878

Prerequisites: Junior standing and permission.

Description: An interdisciplinary analysis of topical issues in Latin American Studies.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 481 Minority Groups

Crosslisted with: SOCI 481, SOCI 881, ETHN 881

Prerequisites: 9 hours of SOCI, or Senior standing.

Description: Systematic examination of racial, ethnic, and other minority groups. History and present status of such groups, the origins of prejudice and discrimination, and the application of social science knowledge toward the elimination of minority group problems.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 484 Race, Indigeneity, and the Law

Crosslisted with: ETHN 884

Prerequisites: ETHN 100

Notes: prerequisite provides an overview of the U.S. race/ethnic groups.

Description: Exploration of race and law issues and how race has been influenced by and influenced the law in the United States. Topics include the origins and content of race in the law, the major legal issues for various ethnic groups, and substantive areas of law where racial legal outcomes have occurred, race bias, stereotypes and essentialism.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded

Offered: SPRING

Groups: CAS Diversity in the US

ETHN 486 History of South Africa

Crosslisted with: HIST 486, HIST 886

Prerequisites: Junior standing.

Description: Survey of the history of South Africa from the Stone Age to the evolution of the political, economic, legal and social framework of apartheid, and the recent efforts to achieve political accommodation.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

ETHN 489 Histories of Inclusion & Exclusion in US Education

Crosslisted with: HIST 489, HIST 889, ETHN 889

Prerequisites: Junior or Senior Standing

Description: Examination of the history of education in the United States from the colonial era to the present. Focus on shifts in formal educational policy and the influence of those policies on diverse demographic groups. Themes include the emergence of a public and private school systems, the spread of segregated schools, the development of curricular standards, the history of teachers, the push for desegregation, as well as debates over students' rights, language, affirmative action, and the public/private nature of charter schools, especially in terms of social justice.

Credit Hours: 3

Max credits per semester: 3

Max credits per degree: 3

Grading Option: Graded with Option

Offered: SUMMER

ETHN 491 Special Topics in Ethnic Studies

Description: Topics vary.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Graded with Option

ETHN 495 Internship in Ethnic Studies II

Prerequisites: Permission.

Description: Non-classroom experience related to Ethnic Studies.

Credit Hours: 1-6

Min credits per semester: 1

Max credits per semester: 6

Max credits per degree: 6

Grading Option: Pass No Pass

ETHN 496 Independent Study in Ethnic Studies

Prerequisites: Permission.

Description: Independent research or reading under direction by a faculty member.

Credit Hours: 1-3

Min credits per semester: 1

Max credits per semester: 3

Max credits per degree: 6

Grading Option: Graded with Option