



## **Ethnic Studies & Campus Activism**

### **AMST 194**

Class will meet M-F 3:15-4:30 PM Central Time

**Zoom link:** <https://macalester.zoom.us/j/94991269322>

#### **Hana Dinku**

**Office:** Kagin116

**Email:** [hdinku@macalester.edu](mailto:hdinku@macalester.edu)

**Zoom “office” Hours:** TBD

#### **Professor Duchess Harris**

**Office:** Humanities109

**Email:** [harris@macalester.edu](mailto:harris@macalester.edu)

**Zoom “office” Hours:** TBD

### **COURSE DESCRIPTION:**

In the United States, the field of ethnic studies evolved out of student activism. Most disciplines began in the Academy and have stayed in the Academy. Ethnic Studies is different. The Civil Rights Movement during the 1960s and early 1970s, contributed to growing self-awareness and radicalization of people of color such as African-Americans, Asian Americans, Latino Americans, and Indigenous People. Ethnic studies departments were established on college campuses across the country and have grown to encompass African American Studies, Asian American Studies, Chicano Studies, and Native American Studies. What is the history of Ethnic Studies at Macalester College? Also how does this knowledge transpire in communities in the Twin Cities, such as Nu Skool? This course will teach students how student and community activism have led to the creation of ethnic studies departments on college campuses; and will provide students an opportunity to explore the tools and strategies utilized in these movements.

We are sharing this tentative dream schedule to give you an idea of our vision. Of course this is a work in progress. How will we get this from a work in progress to an actual schedule? We will invite all of you together to talk about weaving the themes together. This will give you a chance to think about the topic you want to offer that contributes to the overall whole.

## **COURSE EXPECTATIONS:**

**Class Attendance:** Attendance is required hence arrive on time. Classes will not be lecture-based therefore your participation is valuable for class discussions. We will take attendance every day. You are allowed one unexcused absence before we start deducting 5 points from your final grade for every absence thereafter. Only approved and documented university excuses will be excused from this rule. Athletes are required to submit forms from the Athletic Department prior to their absence.

**Academic Integrity:** Macalester College has no tolerance for academic dishonesty. Cheating and plagiarism are prohibited. You must always properly cite and acknowledge your sources because they are not your ideas. Students who are suspicious of academic dishonesty will be required to meet with us to determine the disciplinary outcome of the violation in question, which may include failing the assignment or the course.

**Covid Compassion:** As we begin the module, it is important that we acknowledge that these continue to be extremely challenging times for all of us. Some of you may know someone whose health has been impacted. We are all coming at this semester from a different perspective. We might not all be in the same boat, but we are in the same storm. You will get our undivided attention, let's meet each other halfway; and let's be kind to one another. We hope that during this time, you are all taking care of yourselves, and those in your community, and being patient and kind with yourselves and others. I hope too that we are able to have a good module, learn with and from one another and meet all of our goals. If something isn't working for you in this course, or your adjustment to Macalester, please let us know privately. We are in this together.

## **COURSE RESOURCES:**

**MAX Writing Center:** Kagin Commons (first floor). Check online for remote access to this service.

**Disability Accommodations:** We are committed to providing assistance to help you succeed in this course. Reasonable accommodations are available for students with a documented disability. Please meet with us early in the semester. We want to make sure you thrive in our class. You will also need to contact Allison Quinn, the director of disability services to formally discuss accommodations. She will then provide us the official documentation. Please visit Macalester's Disability Services site for more information on the accommodations process:

### **Campus Safety Plan Emergency Information:**

- [Campus Safety and Security Act](#)
- [Campus Safety Alerts](#)
- [Emergency Procedures](#)

## GRADING:

This course meets M-F 3:15-4:30 PM

Points for grading will be distributed as follows:

Reflection Paper = 30%

Final Presentation = 40%

Class Discussion = 30%

**Late work:** A half letter grade will be deducted for each day your work is late.

**Extra Credit:** Opportunities will be announced when/if they become available.

### Grading Scale:

A: 93-100%	A-: 90-92%	B+: 87-89%	B: 83-86%
B-: 80-82%	C+: 77-79%	C: 73-76%	C-: 70-72%
D+: 67-69%	D: 63-66%	D-: 60-62%	F: <60%

## COURSE SCHEDULE

Week 1	
Class Date	Class Topic
May 19th	<b>Welcome &amp; Intro</b> Purpose of the Course, Group Introductions, Community Aspirations <a href="#">Hana Dinku</a>
May 20th	<b>Welcome &amp; Intro</b> Purpose of the Course, Group Introductions, Community Aspirations <a href="#">Duchess Harris</a>
May 21st	<a href="#">Donna Maeda</a> Intro to Ethnic Studies

Week 2	
Class Date	Class Topic
May 24th	<a href="#">Duchess Harris</a> Black Feminist Politics from Kennedy to Obama
May 25th	<a href="#">Kiri Saliata</a> Radical Reelism: Indigeneity, Politics, and Visual Culture

May 26th	<a href="#">Katie Phillips</a> American Indian History since 1871
May 27th	Bdote Field Trip 8am - 3pm
May 28th	<a href="#">Tia-Simone Gardner</a> Race, Criminalization and the digital age

<i>Week 3</i>	
<b>Class Date</b>	<b>Class Topic</b>
May 31st	<b>No Class - Memorial Day</b>
June 1st	<a href="#">Brian Lozenski</a> Black Education in the U.S.: Fugitivity, Abolition & Accommodation
June 2nd	<a href="#">Karin Aguilar-San Juan</a> Model Minorities in the Aftermath of Atlanta
June 3rd	In-Class Work Time
June 4th	Written Assignment Due Class Discussion

<i>Week 4:</i>	
<b>Class Date</b>	<b>Class Topic</b>
June 7th	<a href="#">Sonita Sarker</a> Whiteness and Post-Colonialism
June 8th	Campus Activism & College Student Development Theory <a href="#">Hana Dinku</a>
June 9th	Campus Activism & College Student Development Theory <a href="#">Hana Dinku</a>
June 10th	Connecting the Dots: How did Campus Activism impact Ethnic Studies <a href="#">Duchess Harris</a>

June 11th	A People's History of Macalester College <a href="#">Jennings Mergenthal '21</a>
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<b>Week 5:</b>	
<b>Class Date</b>	<b>Class Topic</b>
June 14th	A People's History of Macalester College <a href="#">Ellen Holt-Werle</a>
June 15th	Ethnic Studies at Mac <a href="#">Duchess Harris</a>
June 16th	Liberatory Education: Cultural Orgs & Non-traditional Classrooms <a href="#">Hana Dinku</a>
June 17th	Liberatory Education: Cultural orgs and Non-traditional Classrooms <a href="#">Hana Dinku</a> <a href="#">DML Team</a>
June 18th	Grassroot Organizing <a href="#">Hana Dinku</a>

<b>Week 6:</b>	
<b>Class Date</b>	<b>Class Topic</b>
June 21st	Grassroot Organizing <a href="#">Hana Dinku</a>
June 22nd	Art Under Attack in Peru <a href="#">Olga Gonzalez</a>
June 23rd	Scots on Screen Guest speaker <a href="#">Shelley Carthen Watson '82</a>
June 24th	Shaping Macalester post Graduation <a href="#">Myhana Kerr '18</a>
June 25th	Group Project

<b>Week 7:</b>	
<b>Class Date</b>	<b>Class Topic</b>
June 28th	From American Culture to the Presidency <a href="#">President Rivera</a>
June 29th	Presentations
June 30th	Presentations
July 1st	Presentations
July 2nd	Presentations

<b>Week 8 :</b>	
<b>Class Date</b>	<b>Class Topic</b>
July 4th	<b>Mod 5 Cookout</b>
July 5th & 6th	<b>No Class</b>
July 7th	Classes End. Last Day to Designate a Grade. Last Day to Withdraw from Class Movie at Prof. Harris house
July 8th	<b>Study Day</b>
July 9th	<b>Final Exams</b>
July 10th	<b>Final Exams</b>