

Lesson 4: Beyond the Binary





Video: Bill Nye on gender and sexuality

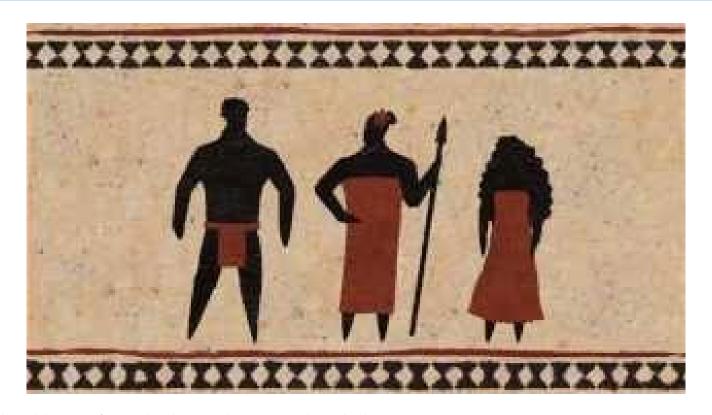








Video: "The Meaning of Mahu"







Explore a digital map

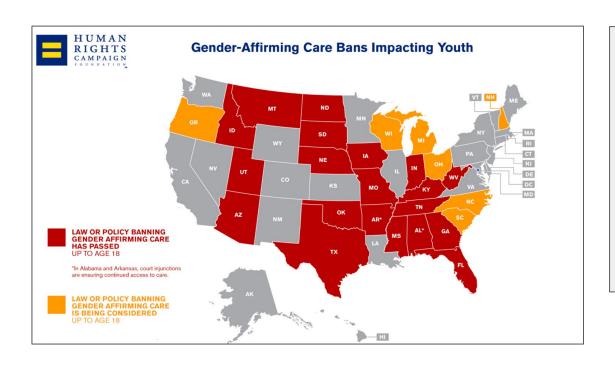


What is one new thing you learned by exploring the map?





Learn about the rise in anti-trans politics



What is something new you learned about the political challenges facing the trans rights movement?





Video: "Chase Strangio on Anti-Trans Attacks, Legislation, and Hope"







Explore the work of Nick Cave





Analyze the work of Nick Cave

Lesson 4.3: Art & Fashion Analysis Name: Directions: Explore Nick Cave's work in the Jack Shainman Exhibit and choose one piece to answer the following questions. Jack Shainman Exhibit What is the name of the artwork that most caught your attention? Use your own words to describe the artwork - include colors, textures, and shapes. How is the artwork an expression of identity? How can the artwork build consciousness on the impacts of racial and gender bias?





Discuss Nick Cave's art and allyship



"Soundsuits camouflage the body, masking and creating a second skin that conceals race, gender and class, forcing the viewer to look without judgment. They serve as a visual embodiment of social justice that represents both brutality and empowerment."

How is Nick Cave's work and creative strategy a form of antiracism and active allyship?

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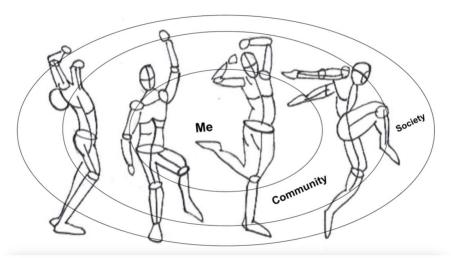
Mood board for human body as art

Lesson 4.4: Human Body as Art Name:



Directions: Use words, phrases, or illustrations to fill out your conceptual artwork 4 using the human body. Consider the three different lenses from the identity map from Lesson 1 to organize your artistic concept:

- How the society (outside world) sees you: Think about strangers or acquaintances. What identity markers would they use to describe you?
- How my community sees me: Think about your friends and family. What identity markers would they use to describe you?
- How I see myself: Consider your inner identity. How would you describe yourself?



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