



Lesson 3: Racial Healing through Art

Source exploration

Lesson 3.2: Origins of Race as a Social Construct

Name: _____



Directions: (Part 1) Review the "The racial prerequisite cases" from *White By Law* by Ian Haney Lopez and answer the following questions.

What does the table of "The racial prerequisite cases" tell you about the history of race in the U.S.?

What is race?

What is race, and how is it commonly understood in society?





Video: “The Myth of Race”



Quote on anti-racism



In a racist society it is not
enough to be non-racist;
we must be anti-racist.

—Angela Davis



Video: Ibram X. Kendi on anti-racism





Introduce allyship

What does it mean to be an active ally to individuals or groups that face societal injustice based on social biases?

Source exploration



Lesson 3.3: Racial Healing Through Art

Name:



Directions: Each student in your group of four reviews one of the examples of artistic projects that builds consciousness of racial bias and serves to heal its wounds. Answer the question for your example, share your findings with your group, and then answer the group question.

- [Untitled from "Equal Employment Opportunity is the Law"](#) by Ed McGowin
- ["Justice For Our Lives"](#) by Oree Origionol
- ["Portrait of Mnonja"](#) by Mickalene Thomas
- ["Synecdoche"](#) by Byron Kim

Name of the artistic project and artist I reviewed:

How does the artist's work serve as active allyship to those negatively affected by racial bias?

What did you group discover about the role of art in building consciousness of racial bias?

What did your group discover about the role of art in building consciousness of racial bias?

Can you share one example of how art can heal the wounds of racial bias?



Create an artistic proposal

Lesson 3.4: Artist Proposal



Name: _____

Directions: Create an artist proposal for the conceptual art project exploring your racial identity or building consciousness of racial bias

Project Overview: What is the main idea or concept behind it?

Goals and Objectives: What do you want to communicate or express through your artwork?

Artistic Medium: What medium or mediums will you be using for your project?

Inspiration and Influences: Are there any artists or artistic movements that have influenced you?



Discussion

How will your artistic piece contribute to building consciousness of racial bias?

Review the compelling question

How does recognizing and celebrating the complexities of identity contribute to a deeper community consciousness?

