

## Course Overview

### 9th Grade: Introduction to Ethnic Studies



Unit	Unit Driving Question	Lesson Title	Summative Task
Unit 1: Quetzalcoatli: Beautiful and Precious Knowledge	How can exploring counter narratives from our diverse perspectives help us cultivate solidarity for a more just society?	1.1: The Power of Our Stories 1.2: Building a Collective Society 1.3: Nonlinear Narratives 1.4: Intersectionality in Action 1.5: Centering Our Classroom Environment 1.6 Potlatch	Participate in a Potlatch by sharing a gift that represents a sacred part of your identity. Present a one-minute oral story to accompany the gift.
Unit 2: Xinachtli: Sprouts of Ancestral Wisdom	How does recognizing and celebrating the complexities of identity contribute to deeper community consciousness?	2.1: Mapping Identity Through Poetry 2.2: Pillars of Culture 2.3: Art as a Pathway to Consciousness 2.4: Beyond the Binary 2.5: Rooted in Unity	Develop a creative piece (poem, illustration, etc..) that celebrates the complexities and intersectionalities of identity. Write an artist's statement to accompany your creative piece.
Unit 3: Xipe Totec: Wisdom and Transformation	How can studying Indigenous ways of knowing uplift the legacies of marginalized communities?	3.1: Indigenous Ways of Knowing 3.2: Reciprocity 3.3: The Honorable Harvest 3.4: Honorable Storytelling 3.5: Follow The Corn 3.6: Plan Community Event	Collaborate on an educational cultural event that explores indigenous ways of knowing and highlights how individuals can incorporate these values into their daily lives and activism.
Unit 4 Tezcatlipoca: Critical Reflection	How does analyzing systems equip us to resist inequities and promote justice?	4.1: The Power of Normal 4.2: Interconnected Systems 4.3: Redlining 4.4: Food Deserts 4.5: Identify a Local Problem 4.6: Transformative Action	Research a local systemic inequity and develop an interactive poster that identifies the root causes of the inequity, incorporates multiple perspectives, and proposes transformative action to promote justice.
Unit 5 Huitzilopochtli: The Will To Act	What is our responsibility to stand in solidarity with social movements?	5.1: Creating New Narratives 5.2: The Intersectionality Lens 5.3: Learning from Indigenous Knowledge 5.4: Systemic Change 5.5: Socratic Seminar 5.6: Our Will to Act 5.7: Standing in Solidarity	Collaborate on a community quilt that tells the story of the United States through social movements. Compose a reflective statement to accompany your quilt square that explores the transformative power of your chosen social movement, its interconnectedness with other social movements, and your personal "will to act."