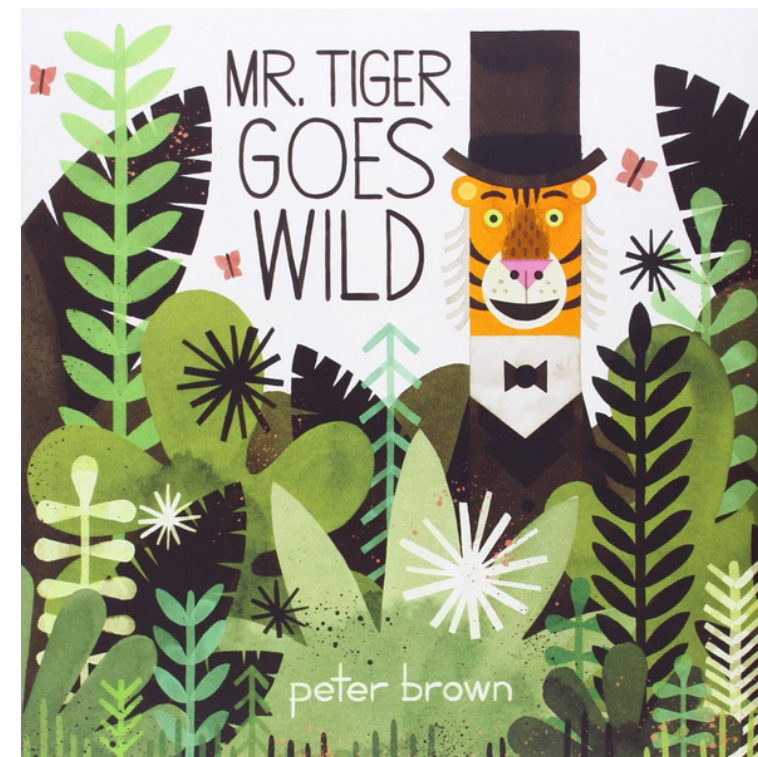
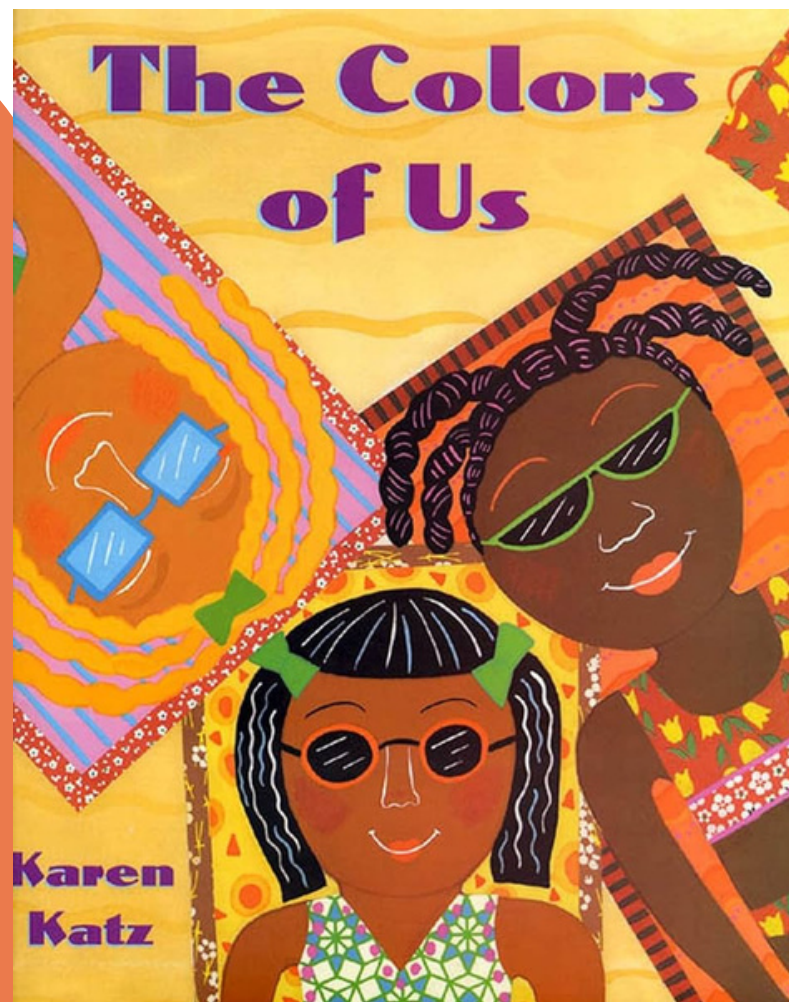




Anti-Racist Storytime Scope and Sequence



K-1 Anti-Racist Storytime Scope and Sequence

K-1

Colors of Us
1. Racial Diversity

December Holiday Lesson
2. Religious Diversity

True You
3. Identity Diversity

Big Book of Families
4. Family Diversity

Objectives

Students will explore why skin color is the color it is; students will practice talking about skin color; students will find similarities between colors/objects they know and their own skin color; classroom community will begin to normalize dialogue about skin color, understanding of self and appreciation of difference without otherizing.

There is a difference between learning about holidays and celebrating holidays. This lesson will have a hard focus on learning and not celebrating. Students will be introduced to some of the major religious traditions in the US and the world with an emphasis on understanding, accepting and appreciating difference.

Students will explore stories of being oneself; students will brainstorm about their true you; students will identify what is most important to their identity; students will explore gender identity; classroom community will begin to normalize dialogue about self and gender identity

Students will learn about all the differences present in peoples' families and normalize talking about the ways people become a family. This includes talking about adoption, same-sex parents, foster care, grandparents are primary caretakers, houselessness, etc.

Books

▶ **All the Colors We Are**
by Katie Kissinger

▶ **The Colors of Us**
by Karen Katz



▶ **Hanukkah!**
by Roni Schotter

▶ **My First Kwanzaa**
by Karen Katz

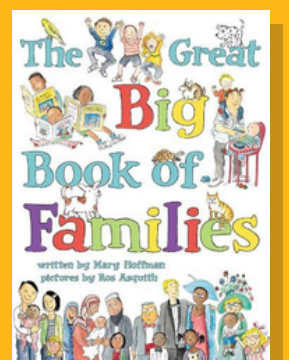


▶ **Julián Is A Mermaid**
by Jessica Love

▶ **Mr. Tiger Goes Wild**
by Peter Brown



▶ **The Great Big Book of Families**
by Mary Hoffman



Grade 2 Anti-Racist Storytime Scope and Sequence

Grade 2

Self-Portrait

1. Identity/Cultural Diversity

December Holiday Lesson

2. Identity/Religious Diversity

My "Me" Room

3. Identity/Gender Diversity

Messy Story

4. Identity/Creativity

Objectives

Students will learn about a famous Chicana artist, Frida Kahlo, and how she used art to portray her life and community. Through self-portraits students will reflect on their own identities, what's important to them and how they want to portray themselves. Sharing these things with their classmates will help them develop confidence while listening to classmates share will help develop appreciation of difference.

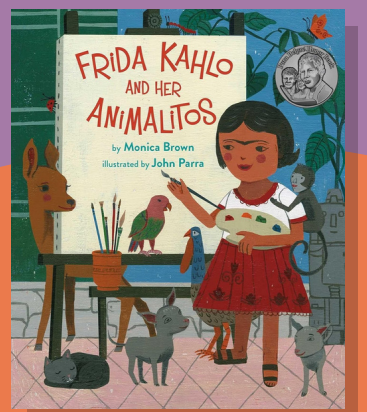
There is a difference between learning about holidays and celebrating holidays. This lesson will have a hard focus on learning and not celebrating. Students will be introduced to some of the major religious traditions in the US and the world with an emphasis on understanding, accepting and appreciating difference.

Students will explore the idea of gender and begin to interrogate stories we associate with various genders, practice respecting differences, and honoring personal choices. An activity where each student designs their dream room in 3D will help students hone their sense of self and ability to express their differences with respect and care.

Students will explore their relationship to perfectionism through story writing. Students will practice letting themselves write stories freely, will do follow up drafting in the second meeting, and then will present their stories in small groups using a facilitation sheet.

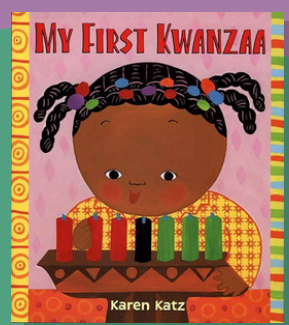
Books

▶ ***Frida Kahlo and Her Animalitos***
by Monica Brown



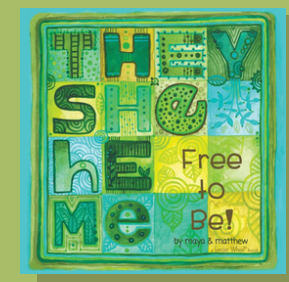
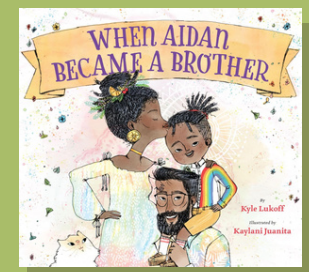
▶ ***Red and Green and Blue and White***
by Lee Wind

▶ ***My First Kwanzaa***
by Karen Katz



▶ ***When Aidan Became a Brother***
by Kyle Lukoff

▶ ***They, She, He, Me: Free to Be!***
by Matthew Smith-Gonzalez and Maya Christina Gonzalez



▶ ***Abdul's Story***
by Jamilah Thompkins-Bigelow

▶ ***The Magical Yet***
by Angela DiTerlizzi

