

Name:

Period(s):

Date:

#11 UNIT 1 PROJECT: STORY PLOT & BRAINSTORM

Learning Target(s):

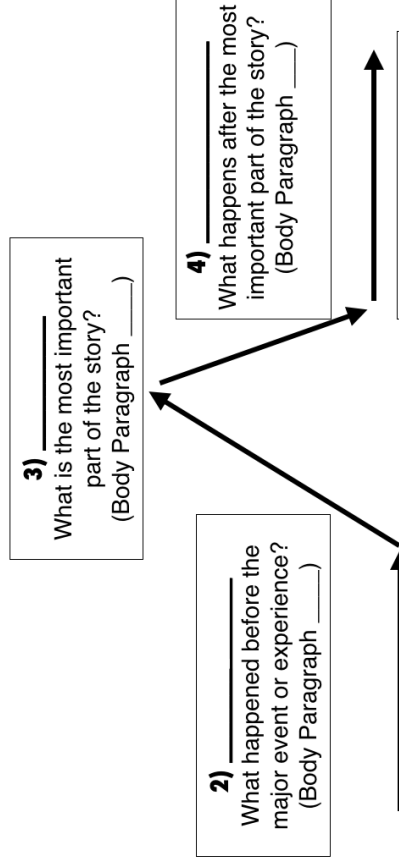
- I can construct a context and point of view of a narrative.
- I can construct a sequence of events that unfold logically and create a smooth progression.
- I can provide insight to an incident's significance.
- I can use a variety of sentence structures and transitional words to express thoughts and event order.
- I can use descriptive details (figurative language, sensory imagery) to convey experiences and events.
- I can use grade-level words and writing conventions appropriate for narrative writing.

Directions: Use this packet to help you construct you autoethnography narrative essay. Make sure you do not lose this packet and bring it to class every day for the next two weeks.

When was a time or event when 1 or more aspects of your your identity (race, ethnicity, nationality, culture, gender, sexuality, ability, language, etc) had an impact on your life?

TERM	DEFINITION	EXAMPLE
AUTOETHNOGRAPHY	A _____ - _____ description of a _____ and/or _____ event or experience.	Write any two examples (including the authors) 1. _____ 2. _____

THE STORY PLOT





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Possible Narrative Topics

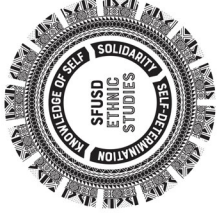
<ul style="list-style-type: none"> • Your name • Neighborhood • Mixed Heritage • Work • Immigration, Migration, Citizenship • Trip or Vacation • Hair • Sexuality • Police or Military • Birth • Death 	<ul style="list-style-type: none"> • War • Religion • School • Racism • Government • Friends • Success or Awards • Food • Dances • Clothing • Family Gathering 	<ul style="list-style-type: none"> • Music • Discrimination • Sports • Holidays or Celebrations • Language • Traditions • Businesses or Shops • Media or Social Media • Misunderstanding • Failure or Loss • Money
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Final Topic (From Above)	Describe the specific event or experience in <u>one</u> sentence:	Does your specific event or experience connect to: race, ethnicity, nationality, citizenship, or culture?
	One time...	

Brainstorming

1. INTRODUCTION (Introduction Paragraph)
<p>Consider: What is the context: who, what, when, where of the story? How old were you? What point of your life were you in? What were you thinking? What did you see? What did you hear? How did you feel? What did you smell? How were others involved? (Answer any 3 questions)</p>

2. RISING ACTION (Body Paragraph 1)
<p>Consider: What happened before/leads up to the major event or experience? What were you thinking? What did you see? What did you smell? What did you hear? What did you smell? What did you hear? What did you see? What did you smell? What did you hear?</p>



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you feel? How were others involved? What were the actions or reactions? (Answer any 3 questions)

3. CLIMAX (Body Paragraph 2)

Consider: *What is the most important part of the story? What were you thinking? What did you hear? What did you smell? What did you feel? How were others involved? What were their actions or reactions? (Answer any 3 questions)*

4. FALLING ACTION (Body Paragraph 3)

Consider: *What happened after the most important part of the story? How are you affected? What were you thinking? What did you see? What did you hear? What did you smell? How were others involved? What were their actions or reactions? (Answer any 3 questions)*



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3. RESOLUTION (Conclusion Paragraph)

Consider: How did the story end? What were you thinking? What have you learned? How has your perspective changed? How does your narrative connect back to race, ethnicity, nationality, or culture? (Answer any 3 questions)