

High School Comprehensive Ethnic Studies

Our commitment for 2021-2022 is to use the recently Board-adopted materials developed by the Fresno Unified Ethnic Studies Leadership Team as our guiding resources to support high quality instruction.

- These living documents have been created by teachers for teachers to support bringing to life the Ethnic Studies materials.
- These resources will support increasing literacy through the means of reading, writing, speaking, and listening every day.

Comprehensive Ethnic Studies Year-at-a-Glance Fall (17 weeks) – Spring (21 weeks)			
Quarter 1 8 weeks	Quarter 2 9 weeks	Quarter 3 10 weeks	Quarter 4 11 weeks
<p>Unit 1: Foundations and the Long Legacy of Ethnic Studies (5 weeks)</p> <p><u>Language of Ethnic Studies</u></p> <p><u>Systems of Power</u></p> <p>Unit 2: Native Americans & Indigenous Culture (3 weeks Q1)</p> <p><u>Intro to Settler Colonialism Lesson Plan- Set Col Part 2, Theory 1</u></p> <p><u>Lesson Plan- Set Col Part 3, Theory 2</u></p>	<p>Unit 2: Native Americans & Indigenous Culture (5 weeks)</p> <p>Unit 3: Xicanx-Latinx Community (4 weeks Q2)</p> <p><u>Lesson Plan- Set Col Part 3, Theory 3</u></p> <p><u>Lesson Plan Modern Reservations.docx</u></p> <p><u>Lesson Plan - Yokut.docx</u></p>	<p>Unit 3: Xicanx Latinx Community (4 weeks)</p> <p><u>Voices of History: The Bracero Program</u></p> <p><u>Lesson Plan- Set Col part 5, Chicano Context</u></p> <p>Unit 4: African Americans (6 weeks Q3)</p> <p><u>Intro to Africa Mansa Musa</u></p>	<p>Unit 4: African Americans (2 weeks)</p> <p>Unit 5: Asian Americans (8 weeks)</p> <p><u>AAPI Oral Histories</u></p> <p><u>Refugee experience</u></p> <p>Unit 6: Comprehensive Final Project (1 week)</p>

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<i>Themes by Unit</i>		
Unit 1: Foundations and the Long Legacy of Ethnic Studies	Unit 2: Native American & Indigenous Community	Unit 3: Xicanx-Latinx Community
<p>Building Community and Identity</p> <p>What is Ethnic Studies?</p> <p>What is the history of Ethnic Studies?</p> <p>Systems of Power, Oppression, and Healing</p>	<p>Pre-Contact Native Societies</p> <p>Native America Cultural Regions</p> <p>Local Yokut History</p> <p>Land, Food, Medicine</p> <p>European Arrival and Racism</p> <p>Gold, Greed, Genocide</p> <p>Social Justice and Civil Rights</p> <p>Cultural Appropriation v. Appreciation</p> <p>Settler Colonialism</p>	<p>Pre-Contact Native Societies</p> <p>Indigenous Cultural Regions in MesoAmerica and Mexico</p> <p>Settler Colonialism</p> <p>Land, Food, Medicine</p> <p>Spanish conquest</p> <p>Mexican Independence</p> <p>Mexican-American War</p> <p>Exploration of Xicanx history, culture, and traditions</p> <p>Immigration issues</p> <p>Latinx-South American immigration student project</p> <p>Contemporary issues and thought in Xicanx Latinx Community</p>

Unit 4: African American Community	Unit 5: Asian American Community	Unit 6: Comprehensive Final Project
<p>Ancient Egypt, Kemet, Kush/Nubia, and Black Pharaohs</p> <p>West African Empires, Cultural Legacy, and Traditions</p> <p>Trans- Atlantic Slave Trade, Middle Passage, and the African Diaspora</p> <p>Institution of Euro- American Slavery and the Genesis of Black Freedom, Rebellion & Resistance</p> <p>Civil War and Reconstruction: Black Abolition & Black Liberation</p> <p>Searching for Safe Spaces: Black Culture in the 20th Century: the Great Migration & the Soul of the African Americans, Harlem Renaissance, Allensworth, Exodusters (CA & Local Context)</p> <p>A Double Victory: Blacks in other Wars, Black Protest, Culture, and Society</p> <p>Black Social Justice and the long legacy of the Civil Rights Movement</p> <p>Contemporary Issues & Thought in Black America</p>		