

**CORONA-NORCO UNIFIED SCHOOL DISTRICT  
HS COURSE OF STUDY**

<b>PRINCIPAL’S SIGNATURE:</b>	On File		
<b>SCHOOL SITE/S:</b>	Eleanor Roosevelt High School (sponsor)		
<b>DISTRICTWIDE:</b>	Yes		
<b>NAME OF COURSE:</b>	Ethnic Studies		
<b>DEPARTMENT:</b>	Social Science (Elective Course)		
<b>CREDENTIAL NEEDED:</b>	History/Social Science (with BCLAD for Dual Immersion)		
<b>GRADE LEVEL:</b>	9-12		
<b>APPLY for UC “a-g” REQUIREMENTS:</b>	Yes – “g”		
<b>RECOMMENDED PREREQUISITE</b>	None		
<b>CO-REQUISITES:</b>	N/A		
<b>CREDITS:</b>	5	<b>LENGTH:</b>	1 Semester

**COURSE OVERVIEW:**

The purpose of the Ethnic Studies course is to provide an introduction to the foundational concepts and methods for studying the power of relations, narratives, and contributions of communities of color and other marginalized groups in the United States. Ethnic Studies is an interdisciplinary course where students will analyze art, literature, spiritual traditions, and other intellectual contributions of people of color, women, and the LGBTQ+ communities. Students will explore the meaning and origins of America’s racial diversity, and the political, social, and economic impacts that have created social inequalities. Through historical case studies, and analysis of primary and secondary sources, students will consider how race, ethnicity, nationality, and culture have been constructed in the United States and become more conscious about their personal connections to this history. Students will consider the concepts of identity, community, power, and social movements and the ways in which they have fostered or hindered social change in the United States. The course will prepare students with reading, writing, speaking, listening, and critical thinking skills to participate in subsequent Social Studies and Literature classes. With the goal of becoming more politically, socially, and economically conscious, the course aims to center students’ voices and experiences to become agents of change in their communities.

**BASIC TEXTBOOK:** None

**SUPPLEMENTAL MATERIAL:** California Ethnic Studies Model Curriculum

**COURSE OUTLINE:**

*Essential Questions*

- How has race & ethnicity been constructed in the United States?
- What skill sets are needed for individuals to make social change?

- What factors shape our identities?
- What parts of our identity do we choose for ourselves?
- What parts of our identify are determined for us (community, society, nation)?
- How is power defined in American society?
- What is the relationship between individuals & society?
- How are social movements deemed successful by history?
- What does Equity mean in American society today and how has this concept evolved?
- Is social change possible in American society?
- What role do we play in making social change?
- What role does the community play in making social change?

### *Units of Study*

- Unit 1
  - Identity and History of Ethnic Studies
    - Identity Maps
    - Story of Your Name Essay
    - 1968 Student Strikes at San Francisco State University and UC Berkley
    - Ethnic Studies Timeline
    - Social Construction of Races
- Unit 2
  - African American History
    - Mass Incarceration
    - Fred Hampton and the Black Panther Party
    - Oscar Grant and the Birth of Modern Civil Rights
    - Amanda Gorman and African American Poets
    - Black STEM Leaders
- Unit 3
  - Latinx/Chicanx History
    - “Sin Censura” Mural and History of Los Angeles
    - Walkout Student Protests in East LA
    - Knock Down the House Documentary
    - Redlining
    - Colorism and Media Representation
    - Latinx Poetry
    - Bracero Program and the United Farm Workers
- Unit 4
  - Asian American History
    - Asian Americans PBS Documentary
    - Immigration History (Exclusion Act, Angel Island)
    - Murder of Vincent Chin
    - Debunking the Model Minority Myth
- Unit 5
  - Native History
    - Invention of Thanksgiving
    - History of Indian Boarding Schools
    - Joy Harjo Poetry