

## My Intersectional and Multiple Identities and Their Relationships to Power

### *Who am I as an intersectional human being?*

- To the extent possible and that applies to you: 0. Complete Chart 1. Highlight, shade, or circle the group(s) that signify your own identity (whether you are \*privileged or \*oppressed) in that element of identity.  
 2. Take it further by highlighting/shading additional columns if you think they apply to you (for instance, which *forms of resistance* do you participate in?).  
 3. Use for historical or contemporary figures beyond yourself. 4. Use as a quick reference for the Matrix of Social Identity. Completed Chart can be found in *Rethinking Ethnic Studies*, pgs. 46-47

<i>Social Identity</i>	<i>*Privileged/ Hegemonic Group(s)</i>	<i>Form of Discrimination / Oppression</i>	<i>*Oppressed / Marginalized Groups</i>	<i>Internalized Oppressions</i>	<i>Forms of Resistance</i>	<i>Institutional/ Structural Oppressions</i>
1. Pre-Colonial Continental Ancestry						
2. Race						
3. Ethnicity						
4a. Nationality / "Citizenship"						
4b. Familial Nationality						
5. Language						
6. Religion						
7. Class						
8. Assigned Sex						
9. Gender						
10. Gender Expression						
11. Sexuality						
12. Survivor Status						
13. Mental Health						

14. Physical Health						
15. Ability						
16. Age						
17. Body Type						
18. Genetics						
19. Bio Family						
20. Family Responsibility						
21. Species						
22. Personal Association						
23. Epistemology						
24. Discourse Communities						
25. Political Party						
26. Labor Activity						
27. Profession						
28. Criminal Record						
29. Education						
<b>Social Identity</b>	<b>Privileged/ Hegemonic Group(s)</b>	<b>Form of Discrimination / Oppression</b>	<b>Oppressed Groups</b>	<b>Internalized Oppressions</b>	<b>Forms of Resistance</b>	<b>Institutional/ Structural Oppressions</b>

\*There is considerable overlap, fluidity, interchangeability between several of the cells in the matrix, represented by having dotted rather than solid lines. \*Chart by R. Tolteka Cuauhtin; tolteka@gmail.com