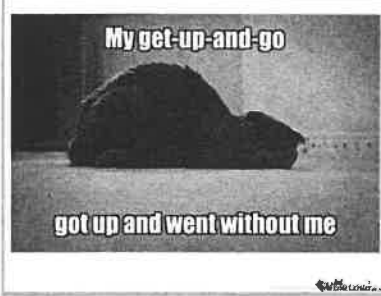

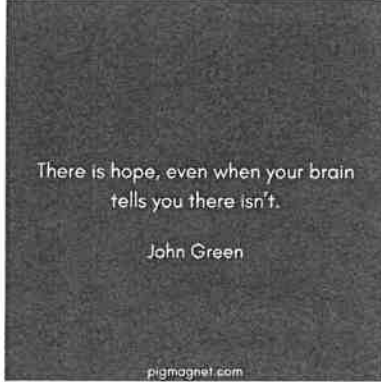

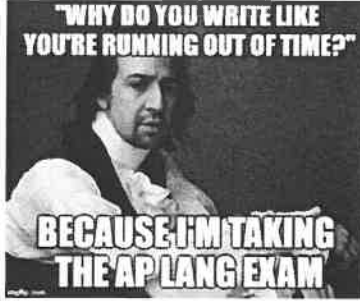


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Semester 2: Week 14

Monday, May 2	Tuesday, May 3	Wednesday May 4	Thursday, May 5	Friday, May 6
 <p>AGENDA:</p> <ol style="list-style-type: none"> 1. What is a highlight from your weekend?! 2. Student Trivia 3. Discuss "There is No Unmarked Woman" <ul style="list-style-type: none"> *How would you section the piece? Umbrella rhetorical choices? *Agree or disagree with her? Written in 1993, so outdated? *Effect it has on your life? *How does "There is No Unmarked Woman" relate to this poster that was posted last year in study hall. 	 <p>AGENDA:</p> <ol style="list-style-type: none"> 1. Student Trivia 2. <u>TED Talk: "Why I'm done trying to be 'man enough'" by Justin Baldoni</u> (18-ish minutes) <ul style="list-style-type: none"> *<u>Transcript</u> *Identify claims. Agree or disagree? *Star anything you would like to discuss. 3. Discuss podcast and "<u>Being a Man</u>" by Paul Theroux and "<u>Toxic Masculinity is Killing Men</u>" by Kali Holloway <ul style="list-style-type: none"> *Do you support or refute their claims? *What do you think are the consequences of America's view of masculinity? <p>HOMEWORK:</p> <p>STUDY!</p> <ul style="list-style-type: none"> • Study your notes for each of the essays which are on your note cards and the scratch 	 <p>AGENDA:</p> <ol style="list-style-type: none"> 1. Student Trivia 2. Questions about LAST synthesis essay?! 3. Watch TED Talk: "A Powerful Poem About What it Feels Like to Be Transgender" by Lee Mokobe. Here is the <u>transcript</u>. Then, go to Canvas Discussions and answer the 2 discussion questions. <ul style="list-style-type: none"> *Discuss what lines stuck out to you or what new information you learned. 4. <u>TED Talk: "What Doctors Should Know About Gender Identity"</u> by Kristie Overstreet (14:25) <ul style="list-style-type: none"> *<u>Transcript</u> 5. <u>TED Talk: "How to Talk (and Listen) to Transgender People"</u> by Jackson Bird (6:15) <ul style="list-style-type: none"> *<u>Transcript</u> 	 <p>AGENDA:</p> <h2>LAST ESSAY OMGAWWWD!</h2> <ol style="list-style-type: none"> 1. NINTH Synthesis Essay (50-55 minutes) <ul style="list-style-type: none"> *HANDWRITTEN in class *FULLY ON-DEMAND! *Warning at 50 minutes; noise at 55 *Start and stop time placed on the board *No white note card *You must use a regular blue or black pen. *There will be no opportunity to revise! <p>HOMEWORK:</p> <p>STUDY!</p> <ul style="list-style-type: none"> • Study your notes for each of the essays which are on your note cards and the scratch paper at the back of the packets. • Create, memorize, and practice formats for thesis statements and topic sentences for all three essays. • Look through your portfolio 	 <p>HAPPY BIRTHDAY, BRADY SCHIRO!</p> <h2>LAST MC TEST OMGAWWWD!</h2> <p>AGENDA:</p> <ol style="list-style-type: none"> 1. <u>AP Lang Calculator</u> link and Practices (on the table)! 2. AP Lang MC Test #8 <ul style="list-style-type: none"> *A FULL LENGTH MC PORTION - 45 QUESTIONS!! *FINAL EXAM MC TEST! BAAAAAH! *Complete this silently and <u>individually</u>. *You CAN write on the test packets. Please put your name on both. *When you are done, create a pile for scantrons and a pile for the test packets on the front table. <p>HOMEWORK:</p> <p>STUDY!</p> <ul style="list-style-type: none"> • Study your notes for each

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*Which instructions meant for boys? Which for girls? Does this support or refute Tannen's claims?

4. Go over #METOO Movement

5. TED Talk: "Why I'm done trying to be man enough" by Justin Baldoni (18-ish minutes)
*Transcript

6. Discuss podcast and "Being a Man" by Paul Theroux and "Toxic Masculinity is Killing Men" by Kali Holloway
*Do you support or refute their claims?
*What do you think are the consequences of America's view of masculinity?

HOMEWORK:

STUDY!

- Study your notes for each of the essays which are on your note cards and the scratch paper at the back of the packets.
- Create, memorize, and practice formats for thesis statements and topic sentences for all three

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- Create, memorize, and practice formats for thesis statements and topic sentences for all three essays.
- Look through your portfolio and study strengths and weaknesses of previous essays.
- Do some rewriting of weak parts of essays.
- Create note cards for avoiding absolutes and the word "things."
- Fill out your study guide with potential concrete evidence. Build that arsenal!
- Look over and study student examples for rhetorical analysis, argument, and synthesis.
- Ask Whitehaus for practice prompts!
- Do MC Progress Checks on AP Classroom. All of them have been unlocked for you. (You may have already done 1, 2, and 3.)

6. Discuss TED Talks, including poem "What are 1-2 lines / things that stuck out to you? Why?"

HOMEWORK:

STUDY!

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