Best Diverse Children’s Books with Transgender, Non-Binary and Gender Expansive Characters

**Ana on the Edge** A.J. Sass. (3 – 7) Ana-Marie Jin, the reigning US Juvenile figure skating champion, is not a frilly dress kind of kid. So, when Ana learns that next season's program will be princess themed, doubt forms fast. Once Ana meets Hayden, a transgender boy new to the rink, thoughts about the princess program and gender identity begin to take center stage.

**Born Ready: The True Story of a Boy Named Penelope.** Jodie Patterson. (Pre-K – 1) Penelope knows that he’s a boy. (And a ninja.) The problem is getting everyone else to realize it. Through frustrations and triumphs, Penelope’s experiences show children that it always makes you stronger when you are true to yourself and who you really are. A companion to Jodie Patterson's adult memoir, The Bold World.

**The Boy & the Bindi.** Vivek Shraya. (Pre-K – 2) A South Asian boy becomes fascinated with his mother's bindi, the red dot commonly worn by Hindu women, and wishes to have one of his own. Rather than chastise her son, she agrees, allowing him to be more fully himself.

**CALVIN.** JR Ford and Vanessa Ford. (Pre-K – 1) Calvin has always been a boy, even if the world sees him as a girl, but he hasn’t yet told his family. As the first day of school approaches, he’s nervous and the "what-ifs" gather up inside him, but his family, friends and teachers rally around him.

**From the Stars in the Sky to the Fish in the Sea.** Kai Cheng Thom and Kai Yun Ching. (Pre-K – 1) Miu Lan can change into any shape they can imagine. A boy or a girl? A bird or a fish? A flower or a shooting star? At school, they must endure inquisitive looks and difficult questions. But one thing's for sure: no matter what this child becomes, their mother will love them just the same.

**I am Jazz.** Jessica Herthel and Jazz Jennings. (K – 5) From the time she was two years old, Jazz knew she was a girl, even though others saw her as a boy. She loved pink and dressing up as a mermaid and didn’t feel like herself in boys’ clothing. Based on the real-life experiences of Jazz Jennings.
Introducing Teddy: A gentle story about gender and friendship. Jess Walton. (Pre-K – K) Introduces the youngest readers to gender identity and transition in an accessible and heart-warming story about being true to yourself and being a good friend.

Jacob's School Play: Starring He, She, and They. Sarah and Ian Hoffman. (Pre-K – 1) While learning their lines and making their costumes for the school play, Jacob’s class finds itself unexpectedly struggling with identity, and what it means to be “he,” “she,” or “they” as it introduces young readers to non-binary people and the pronoun options available to us all. Also see Jacob's New Dress and Jacob's Room to Choose

Julián Is a Mermaid. Jessica Love. (Pre-K – 2) While riding the subway with his abuela, Julián notices three women spectacularly dressed up. When Julián gets home, all he can think about is dressing up like them. But what will Abuela think about the mess he makes—and even more important, what will she think about how Julián sees himself? A story about the power of being seen and affirmed. Stonewall Honor Book.

Red: A Crayon's Story. Michael Hall. (Pre-K – 1) A blue crayon mistakenly labeled as "red" suffers an identity crisis. Almost everyone tries to “help” him be red until a friend offers a new perspective. He’s blue! About finding the courage to be true to your inner self. Can be read on multiple levels.

Snapdragon. Kat Leyh. (4 – 6). Rumor has it that Jacks is a witch but, Snap thinks Jacks is kind of cool. But as Snap starts to get to know her, she realizes that Jacks may in fact have real magic. Snap is bold, independent and deals with bullies. She finds friendship with Lulu, a transgender youth who lives in the same trailer park and shares a love of scary movies. School Library Journal Best Books of 2020. ALA Notable Children's Book.

Too Bright to See. Kyle Lukoff. (4 – 7) Moira decides she and Bug need to prepare for middle school – figuring out the right clothes and makeup. But none of this appeals to Bug. There’s something more important to worry about: A ghost is haunting Bug’s old house. As Bug begins to untangle the mystery of the ghost an altogether different truth comes to light--Bug is transgender. National Book Award Finalist

When Aidan Became a Brother. Kyle Lukoff and Kaylani Juanita. (Pre-K – 2) When Aidan was born, everyone thought he was a girl, but as he grew older, he realized he was a trans boy. When he finds out he is going to be a big brother, he learns the most important thing about being an older sibling: how to love with his whole self. Stonewall Book Award.