



## STOCKTON UNIFIED SCHOOL DISTRICT HIGH SCHOOL ETHNIC STUDIES SAMPLE SCOPE & SEQUENCE

LOVE & RESPECT   REFLECTION   CRITICAL CONSCIOUSNESS   HOPE   SOLIDARITY   COMMUNITY   TRANSFORMATION					
7 PRINCIPLES OF ETHNIC STUDIES					
UNIT & THEME	UNIT 0 INTRO TO ETHNIC STUDIES	UNIT 1 IDENTITY & NARRATIVE	UNIT 2 IMMIGRATION & MIGRATION	UNIT 3 SYSTEMS & POWER	UNIT 4 TRANSFORMATION & CHANGE
DURATION	1.5 Weeks	3.5 Weeks	4 Weeks	3 Weeks	4 Weeks
KEY CONCEPTS	- 7 Principles of Ethnic Studies	- Dominant Narrative - Counter Narrative - Intersectionality	- Push & Pull Factors - Assimilation v. Acculturation - Colonization - Imperialism	- Power / Privilege - 4 I's Oppression: Ideological, Institutional, Interpersonal, Internalized - Hegemony/Counter Hegemony - Resistance & Resilience	-Transformation & Change -Civic Engagement -Youth-Led/People Power Movements -Youth Participatory Action Research -Trauma & Healing
ESSENTIAL QUESTION(S)	What is Ethnic Studies?  Why was Ethnic Studies created?  How can differing perspectives and experiences unite us for a common good?	Who am I and how am I in a constant process of becoming?  Whose voices are we hearing in history and today's society and whose voices are being left out? Why?	What factors push and pull im/migrants to new lands?  What was The "American Dream" like for People of Color and what was life like once im/migrating?	How do systems of oppression impact our lives?  What are the impacts of gang violence and mass incarceration for People of Color?  How do we internalize and reproduce what we see in the media?	Social Movement Analysis: 1. What causes social movements? 2. What strategies and tactics are most effective within social movements? What gives rise to the proposals and demands of social movements? 3. What impact have present social movements had on society?



					<p>4. How do we evaluate the effectiveness of a social movement?</p> <p>How have People of Color transformed and changed the United States and world for the better?</p> <p>How can I begin to transform my own world?</p>
<p>ENDURING UNDERSTANDINGS</p>	<p>Ethnic Studies has a legacy of excellence, struggle, resilience, solidarity, and building community power for the betterment of all people.</p> <p>We all have stories, struggles, goals, and dreams, and we can share these stories to humanize ourselves and empathize with others.</p>	<p>We are complex and intersectional beings with a wealth of various cultures. Though we experience life differently, we also share many common experiences.</p> <p>The dominant narrative is a singular story that often excludes many communities (people of color, the working class, women, the LGBTQ+ community, undocumented people, etc.).</p> <p>Counter narratives, including our own stories, can provide a more holistic perspective of our past, present, and future.</p>	<p>Unless you are a Native American, you can trace your history back to being an immigrant (whether forced to move here or not).</p> <p>We all share histories of racism, discrimination, and exploitation and yet, still find ways to fight for our rights, survive, and thrive.</p> <p>There are countless untold stories, many of them from our own families and histories, that deserve to be documented and shared as American history.</p>	<p>People experience life differently based on their intersectional power and privilege.</p> <p>Ideological, institutional, interpersonal, and internalized oppression are a systematic way in which inequity exists in our country and people and groups have resisted and transformed these inequities since the creation of this country.</p>	<p>We have the individual and collective power to create the type of individual, community, structural, and long-lasting change for the betterment of all people.</p> <p>We are more powerful when we work in solidarity with one another.</p>

<p>KEY CONTENT</p>	<ul style="list-style-type: none"> <li>- Principles of Ethnic Studies</li> <li>- Intentional Community Building</li> <li>- The Civil Rights Movement</li> <li>-Third World Revolution, Third World Liberation Front</li> <li>-Colonization</li> <li>- Intro to People Power Movements of 1960's:</li> <li>-Cesar Chavez, Dolores Huerta, Larry Itliong &amp; The United Farm Workers</li> <li>-The Black Panther Party For Self-Defense, Student Non-Violence Coordinating Committee, Nation of Islam, Black Liberation Army</li> <li>-American Indian Movement, Indians of All Tribes, Occupation of Alcatraz</li> <li>-The Brown Berets &amp; East LA Chicano Walkouts, Chicano Moratorium, Mexican American Youth Organization</li> <li>- The Red Guard &amp; Chinese, Asian American Political Alliance, American Citizens For Justice, Asian Americans For Action</li> </ul>	<ul style="list-style-type: none"> <li>- Identity (Identity Formation)</li> <li>- Identity Lenses: Race, (Socio-Economic) Class Status, Gender, Sexuality (Sexual Orientation), Citizenship (National Origin)</li> <li>-Additional Identity Lenses: Emotional, Physical, Developmental Abilities, Age, Spiritual or Religious Affiliations</li> <li>- Narrative</li> <li>-Storytelling</li> <li>-Introduction to Spoken Word</li> <li>- Race, Ethnicity, Nationality, &amp; Culture</li> <li>-Racial Formation, Myth of Race, Census &amp; Institutional Race Categories</li> <li>-Racial Eugenics Movement</li> <li>-Genetic Variation</li> <li>-Racial Stereotypes, Racial Bias</li> <li>-Race &amp; Wealth, Racial Wealth Gap</li> <li>-African Origins of Humanity</li> <li>-Ancestry &amp; Ancestry Testing</li> <li>-Human Diversity, Biology v. Social Constructions of</li> </ul>	<ul style="list-style-type: none"> <li>-Migration v. Immigration</li> <li>-Undocumented Immigrant Facts</li> <li>-Immigration Preferences</li> <li>-Sanctuary Cities</li> <li>-History of American Immigration since 1776</li> <li>-Differing Perspectives on Immigration</li> <li>-Narratives of Immigrants</li> <li>- Indigenous lifestyles</li> <li>-Yokuts, Miwok (CA Missions, Reservations)</li> <li>- Gold Rush</li> <li>-North American Native Tribes</li> <li>-Stockton's Native American Pow Wow</li> <li>-Native American Reservations Today</li> <li>-Native American Genocide, Trauma, Healing &amp; Resilience</li> <li>-Spanish Missions in California, Native American Slavery</li> <li>-Thanksgiving</li> <li>-Chief Metacomet &amp; King Philip's War</li> <li>-Native American Scalping</li> <li>-Native American Treaties, Indian Relocation Act, Indian Termination Act, Trail of Tears</li> </ul>	<ul style="list-style-type: none"> <li>-Intersections of Power &amp; Privilege</li> <li>-Institutional Racism in: schools, media, police, government, business, families, religion, military</li> <li>-Skin Bleaching</li> <li>-Social Credit System (China)</li> <li>-Racism &amp; Whiteness</li> <li>-KKK</li> <li>-Review: Native Genocide, Enslavement of Africans, Low-Wage Labor</li> <li>-American Exceptionalism, Manifest Destiny, American Empire Building/Imperialism</li> <li>-White Supremacists v. White Supremacy</li> <li>-White Supremacy in: media, police, courts, schools, government, sports</li> <li>-White Supremacy as Terrorism</li> <li>- ISMS: (Sexism (Patriarchy) / Patriarchy, Heterosexism / Homophobia, Classism)</li> <li>-The #MeToo Movement</li> <li>-Democratic Socialism</li> <li>-Roots of Gang Violence</li> <li>-Slave Patrols</li> </ul>	<ul style="list-style-type: none"> <li>-Maslow's Hierarchy of Needs</li> <li>-Modern Global Protest Movement</li> <li>-Hong Kong Democracy Protests, Indonesian Student Protests, Dutch Farmer Protests, France's Yellow Vest Protests, Peruvian Copper Mine Protests, Haitian Presidential Protests, Lebanese WhatsApp Protests, Syria's Protests Against America, Iraq's Prime Minister Protests, Protests of Violence Toward Israeli Arabs, United Auto Workers, Protest General Motors, Chilean Subway Protests, Bolivian Presidential Protests, Climate Change Protests in The U.K. / France / Sweden / Australia</li> <li>-Black Panther Party For Self-Defense</li> <li>-COINTELPRO</li> <li>-Racial Wealth Gap</li> <li>-Murders of Black People by The Police</li> <li>-Racial Health Disparities, Public Health</li> <li>-Racial Health Disparities During Coronavirus</li> </ul>
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<p style="text-align: center;">SKILL BUILDING</p>	<ul style="list-style-type: none"> <li>- Historical Thinking Skills (Evaluating Bias &amp; Perspective, Sourcing</li> <li>- Reading Annotation</li> <li>- Analysis</li> <li>- Complex Instruction</li> <li>- Academic Discussion</li> </ul>	<ul style="list-style-type: none"> <li>- Historical Thinking Skills (Evaluating Bias &amp; Perspective, Sourcing</li> <li>- Reading Annotation</li> <li>- Analysis</li> <li>- Complex Instruction</li> <li>- Academic Discussion</li> <li>-Poetry</li> <li>-Narrative Writing</li> <li>-Narrative Decides (Descriptive Details &amp; Sensory Imagery)</li> <li>-Self &amp; Peer Writing</li> <li>Feedback &amp; Revisions</li> <li>-Online Research</li> <li>-Presentations</li> <li>-Understanding Multiple Perspectives</li> <li>-Critical Thinking</li> <li>-Code Switching</li> <li>-Media Literacy</li> <li>-Test Taking</li> </ul>	<ul style="list-style-type: none"> <li>- Historical Thinking Skills (Evaluating Bias &amp; Perspective, Sourcing</li> <li>- Reading Annotation</li> <li>- Analysis</li> <li>- Complex Instruction</li> <li>- Academic Discussion</li> <li>Feedback &amp; Revisions</li> <li>-Online Research</li> <li>-Presentations</li> <li>-Understanding Multiple Perspectives</li> <li>-Critical Thinking</li> <li>-Code Switching</li> <li>-Media Literacy</li> <li>-Test Taking</li> <li>-Poetry</li> <li>-Social Media Literacy</li> <li>-Advertising &amp; Marketing</li> <li>-Graphic Design</li> <li>-Interviewing</li> <li>-Transcribing</li> <li>-Video Editing</li> <li>-Slide Production</li> </ul>	<ul style="list-style-type: none"> <li>- Historical Thinking Skills (Evaluating Bias &amp; Perspective, Sourcing</li> <li>- Reading Annotation</li> <li>- Analysis</li> <li>- Complex Instruction</li> <li>- Academic Discussion</li> <li>Feedback &amp; Revisions</li> <li>-Online Research</li> <li>-Presentations</li> <li>-Understanding Multiple Perspectives</li> <li>-Critical Thinking</li> <li>-Code Switching</li> <li>-Media Literacy</li> <li>-Test Taking</li> <li>-Social Media Literacy</li> <li>-Advertising &amp; Marketing</li> <li>-Slide Production</li> <li>-TEA Paragraph Writing</li> <li>-Argumentative Writing</li> <li>-Expository Writing</li> <li>-The 5 Levels of Analysis: Explicit, Implicit, Theoretical, Interpretive, Applicable</li> <li>-Podcasting</li> <li>-Journalism Writing</li> </ul>	<ul style="list-style-type: none"> <li>- Historical Thinking Skills (Evaluating Bias &amp; Perspective, Sourcing</li> <li>- Reading Annotation</li> <li>- Analysis</li> <li>- Complex Instruction</li> <li>- Academic Discussion</li> <li>Feedback &amp; Revisions</li> <li>-Online Research</li> <li>-Presentations</li> <li>-Understanding Multiple Perspectives</li> <li>-Critical Thinking</li> <li>-Code Switching</li> <li>-Using Data</li> <li>-Claims &amp; Counterarguments</li> <li>-The 5 Levels of Analysis: Explicit, Implicit, Theoretical, Interpretive, Applicable</li> <li>-Online Research</li> <li>-Surveys</li> <li>-Interviews</li> <li>-Data Synthesis</li> </ul>
<p>ASSESSMENTS (FORMATIVE &amp; SUMMATIVE)</p>	<p><b>Formative:</b></p> <ul style="list-style-type: none"> <li>- Instagram Project</li> <li>- Online Student Profile</li> </ul> <p><b>Summative:</b></p> <ul style="list-style-type: none"> <li>- In Our Shoes Project</li> </ul>	<p><b>Formative:</b></p> <ul style="list-style-type: none"> <li>-Quiz</li> </ul> <p><b>Summative:</b></p> <ul style="list-style-type: none"> <li>- Autoethnography: Identity Essay &amp; Creative Piece</li> </ul>	<p><b>Formative:</b></p> <ul style="list-style-type: none"> <li>- Brochure/Poster Project, Pantoum Poem</li> <li>Mini-Project, Quiz</li> </ul> <p><b>Summative:</b></p> <ul style="list-style-type: none"> <li>- Oral History Project, My</li> </ul>	<p><b>Formative:</b></p> <ul style="list-style-type: none"> <li>Quiz</li> </ul> <p><b>Summative:</b></p> <ul style="list-style-type: none"> <li>-Free Choice: Magazine</li> <li>Mini-Project, Book cover/jacket, Artistic</li> </ul>	<p><b>Formative</b></p> <ul style="list-style-type: none"> <li>Social Movement Analysis</li> <li>Mini-Project (Historical / Past)</li> </ul> <p><b>Summative:</b></p> <ul style="list-style-type: none"> <li>Youth Participatory</li> </ul>



			Cultural Instagram Project	Representation, or PSA Podcast & Museum Project	Action Research Project (YPAR)
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## 7 PRINCIPLES OF ETHNIC STUDIES

### LOVE & RESPECT

Act with love and respect for: yourself, others, the words we use, and our space.

### REFLECTION

Reflect on the impact and process of our actions to be better.

### CRITICAL CONSCIOUSNESS

Actively read and question the word and world.

### HOPE

Believe and have faith that things will get better.

### COMMUNITY

Build and improve our classroom and local community so we all can thrive.

### SOLIDARITY

Recognize and build interconnections to create a better world for all people.

### TRANSFORMATION

Use our agency to change our systemic and personal realities today and for future generations.