

Professional VITA

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Personal Information

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Date of Birth: May 23, 1966

Place of Birth: Cleveland, Ohio

Education

2004 - 2010: University of Queensland, Australia
Doctor of Philosophy
Date of Completion, March 2010
Education
Emphasis in Multicultural Literature Instruction and
Critical Cultural Studies

1994 - 1997: University of Iowa
Masters in Education-
Date of Completion, June 1997
Developmental Reading
Emphasis in Narrative Research, Multicultural Literature,
Critical Race Theory

1990 - 1994: University of Wisconsin, Milwaukee
Bachelor of Arts

English Education

Employment

Fall 2014 –	Assistant Professor College of Education Teaching Credentials California State University, Sacramento Sacramento, CA
Summer 2013 –	Consultant National Urban Alliance for Effective Education Syosset, NY
Fall 2012 – Spring 2013	9 th Grade Ethnic Studies Teacher Consultant Oakland Unified School District Oakland, CA
Summer 2010 – Summer 2012	Interim Executive Director Center for Civic Engagement Lick-Wilmerding High School San Francisco, CA
Fall 2007 - Spring 2010	Executive Director Bay Area Teachers Center College of Education
Fall 2009 – Spring 2013	Instructor College of Education Secondary Education Department California State University, San Francisco San Francisco, CA
Summer 2003– 2015	Director National Council of Teachers of English West Coast Office
Fall 2003 – Spring 2013	Instructor College of Education Language, Literacy and Culture University of California, Berkeley Berkeley, CA
Fall 2009 – Fall 2013	Instructor Secondary Education Department

California State University, San Francisco
San Francisco, CA

Summer 1995 –
Summer 1999 Summer Opportunity Reading Teacher
Connie Belin Jacqueline Blank Center for Gifted Education
University of Iowa

Fall 1998 Instructor
Educational Foundations
Grinnell College
Grinnell, Iowa

Fall 1994 – Spring 1998 Ninth Grade Teacher
English and Developmental Reading
Iowa City Community School District
Iowa City, Iowa

Professional Associations and Organizations

American Education Research Association

- Division G Social Contexts of Education
- SIG Memberships: Narrative Research

Alliance for Curriculum Reform

- Chair, 2001-02
- Facilitated synthesis and reciprocity research of content area associations' (NCTE, NCTM, NCSS, NEMC, NSTA etc.) National Standards

Art:21 Art in the Twenty-First Century: A multi-series production for PBS.

- Education Advisory Council Member, 2005-2008.
- Reviewed literacy curriculum written for this education television series

Arte Publico Press, University of Houston

- Board Member, Recovering the U.S. Hispanic Literary Heritage Rockefeller High School Project Advisory Board, 2005-2006
- Reviewed Latino literature from the US Hispanic Literary Recovery project for possible inclusion in a high school textbook.

Cable in the Classroom

- Education Advisory Board Member, Washington DC. 2000-2007.
- Served as Strategic Planning Task Force Member
- Helped Establish the Cable in the Classroom Leaders in Learning Award
- Served as panel-member at the Cable and education forum town hall meeting. National Cable Television Association, Spring 2001 Chicago; Spring 2002 New Orleans,

Center for Black Literature Medgar Evers College, Brooklyn, NY.

- Advisory Board Member, 2002-present
- Conference Planner for K-12 Strand 2006, 2008, 2010

Folger Shakespeare Library, Washington DC

- Ad hoc advisor Summer 2015
- National Council of Teachers of English Research Assembly
- Member
- National Association for Multicultural Education
- NAME Communications & Outreach Committee 2015-16
- National Council of Teachers of English
- Member
- Oakland Museum of California
- Board Member, African American Advisory Board, 2003-2005
 - Advised museum education department on exhibits and education events
- Songmasters
- Advisory Board Member 2017-
 - General curriculum advising
- StoryShare
- Advisory Board Member 2014-present
- Student California Teachers Association
- Faculty Advisor Fall 2015-2016
- Teaching Tolerance
- Advisory Board Member Summer 2015-present

Community Group Membership

Black Lives Matter Sacramento Chapter Education Committee Member Spring 2017—

Ethnic Studies Now-Sacramento Curriculum Committee Chair and Steering Committee Member, Spring 2015 –

Sol Collective Advisory Board Member, Spring 2015

Honors/Scholarship Awards

Sacramento Comprometid@s (Committed to Promoting Latinos in Teaching Careers)
U.S. Department of Education grant 2.67 million dollars. Fall 2017.
Summer Institute for Echoes and Reflections Scholars in Jerusalem Fellowship. 2007.
Washington DC Area Writing Project Gala Honorary Chair. 2005.
National Association for Multicultural Education Media Award. 2003.
US International Film and Video Festival Gold Camera Award. 2004.
Mississippi Council of Teachers of English Award of Appreciation. 2000.
Nominated for Iowa City Human Rights Award. 1997.
National Endowment for the Humanities Summer Institute for Native American Literature fellowship 1997.
Ronald E. McNair Summer Research Opportunity (SROP) fellowship, University of Wisconsin-Milwaukee. 1993.
Alfred and Isabel Bader Award, University of Wisconsin-Milwaukee. 1993.
CIC Summer Research Opportunity (SROP) fellowship, University of Wisconsin-Milwaukee. 1992.

Presentations

Competitively Selected Presentations to National and Regional Conferences

A Capitol City Case Study of Curricular Transformation and Evolution. A Panel presentation of four with Margarita Berta Avila and Gregory Yee Marks at the National Council of Teachers of English Research Assembly Conference San Francisco State University February 11, 2017.

Economics and Natural Resources. A Panel presentation of four with with Peter Osinakachukwu Nwokeke, Chike H. Dike, and Benaiah Yongo-Bure at the 25th Annual Africa/Diaspora Conference California State University Sacramento April 21, 2106.

Multicultural Education Foundations. A panel presentation of four with Jose Cintron, Margarita Berta-Avila and Linda Nowel at the National Network of Educational Renewal Chico State University October 4, 2015.

Touching the Diaspora Spirit in the High School English Classroom. A paper presented at The 24th Annual African & Diaspora Conference California State University, Sacramento^[11]_[SEP]; The Center for African Peace & Conflict Resolution (CAPCR) April 2015.

Teachers Teaching Myth: In Search of a Metaphor, a panel presentation of four including Renee Moreno, Vallery Sweeny Prince and Brother Yao National Council of Teachers of English Annual Convention Washington DC November 2014.

Fighting Disproportionate Minority Contact (DMC) with Critical Ethnic Studies. A panel presentation of three including Al Lonso and Vernell Crittendon. National Association of Multicultural Education Annual Convention, Oakland, CA November 2013.

Pathways to Literacy Across the Content Areas: An Inquiry into online education experiences. A panel presentation of three including Jamal Cooks and Patricia Irvine at the National Council of Teachers of English Annual Convention, Boston MA November 2013.

Navigating the n word: Use, misuse and overuse. A poster session at the California Affiliate of the National Association of Multicultural Education. University of California, Berkeley February 2013.

Teaching myth, ritual, and multicultural literature: An African myth case study a pap presented at California Association of Teachers of English Annual Convention. February 2002.

Love, romance, and relationships: Romeo and Juliet by way of Marvin Gaye. A paper presented at the NCTE Regional Convention. Kansas City, MO. September 1999.

Re-reading mythologies in the language arts classroom a panel presentation of two including Nancy Tolson at the National Council of Teachers of English Annual Convention. Nashville. November 1998.

Post-Amistad reflections: an argument against notions of cultural universals a paper presented at the National Association of Multicultural Education Annual conference. St. Louis, MO. October 1998.

Developing critical cross-cultural consciousness with multicultural literature a paper presented at the National Council of Teachers of English Annual Convention. Detroit, MI. November 1997.

Fostering cross-cultural consciousness: An exploration of interaction patterns among characters from different cultural groups in young children's books, a roundtable at the National Reading Conference. New Orleans, LA. December 1995.

Invited Presentations to University and Professional Symposiums

Ethnic Studies Now Sacramento: But do the Kids Really Care? A presentation for the California Branch NAACP Education Committee October 22, 2016.

A Community Model for District Wide Curriculum Change: Ethnic Studies Now Sacramento. A panel of two with Margarita Berta Avila at the California Indian Curriculum Summit September 26, 2016.

A Capitol City Case Study of Curriculum Transformation and Community Empowerment: Ethnic Studies Now Sacramento. Brown Bag Presentation with Margarita Berta Avila, EDD Program California State University Sacramento April 26, 2016.

Pedagogical Uses of Graffiti A presentation for the NCAA Developmental Education Faculty Workshop at California State University Northridge October 30th 2015

Counter Narratives for the Classroom. A presentation for the British Columbia Teachers of English Language Arts (BCTELA) Annual Convention in Vancouver, British Columbia, Canada October 23rd 2015.

Critical Media Literacy and Culturally Relevant Pedagogy. A presentation for the Southland Council of Teachers of English (SCTE) Annual Convention in Los Angeles, CA October 17, 2015.

Writing and Performing Creative Work. A Skype Presentation for Dr. Cheryl E. Matias' Spoken Word Class at the University of Colorado Denver on October 14, 2015.

Introduction to Annenberg Videos: Disciplinary Literacy Exemplars. A presentation for the Disciplinary Literacy Meeting California State University Sacramento on August 7, 2015.

African Diaspora Myth as Counter Narrative: A Pedagogical Story. A presentation for the Ethnic Studies Department at California State University Northridge on April 30, 2015.

Understanding Relevance. A keynote presentation for the Minnetonka Leadership Institute in Minnetonka, MN on June 17, 2015.

Students Still Engaged by Sacred Narrative. A presentation for the Plum Creek Children's Literacy Festival at Concordia University, Seward, NE on September 27, 2014.

Teaching Mythology in the Age of Common Core. A presentation for the Plum Creek Children's Literacy Festival at Concordia University, Seward, NE on September 27, 2014.

Connect and collaborate: Classrooms in the 21st Century. A Keynote presentation for the Idaho Council of Teachers of English Annual Conference in Boise, ID on February 23, 2013.

Supporting and enhancing STEM-based vocabulary with environmental and digital print at the Treasure Island Job Corps campus. A proposal presentation to the Regional Directors of the US Department of Labor. San Francisco, CA. Fall 2012.

RIF's Gift of Reading: Bringing Book's to Life. A keynote presentation for the Reading is Fundamental Gala in Washington DC, May 25, 2010.

The landscape of literacies among digital youth. A closing keynote presentation for the National Council of Teachers of English Research Assembly conference at the University of California Los Angeles on February 2009.

Reaching across communities: Service in and out of the classroom. A closing keynote presentation for the Two-Year College Association Western Regional Conference at Yavapai Community College, Arizona Fall 2008.

How clarity on copyright and fair use helps all educators. A presentation for The Cost of Copyright Confusion for Media Literacy Release Panel Webcast at American University Washington College of Law Fall 2007.

Writing through the pain: Composition activities to help students navigate social studies content about torture and genocide. A presentation for the Echoes and Reflections Summer Institute in Jerusalem July 2007.

Making mythology matter in high school English language arts. A closing keynote presentation for the California Alliance for African American Educators Stanford Institute at Stanford University Spring 2005.

Situating multicultural literary history in Black and Latino political struggles. Cultivating New Voices of Scholars of Color Spring Symposium a panel presentation of four including Ishmael Reed, Haki Madhubuti, Nicolas Kanellos at the University of California Berkeley Spring 2005

The Expanding Canon: A resource and tool for developing a multicultural classroom. A keynote presentation for the Nebraska Council of Teachers of English in Lincoln NB Fall 2003.

Teachers as Writers. A presentation for the Greater Milwaukee Area Literacy Coalition at Cardinal Stritch University, Summer 2003.

An inter-textual dance: Diaspora myth, multicultural literature, and popular culture in the classroom. A presentation for the Teaching multi-America: Redefining multiculturalism and U.S. literatures conference at the University of San Francisco Spring 2003.

A transitional moment: On academic being and becoming. An opening keynote presentation for the Two-Year College Association Midwest Region Convention at Milwaukee Area Technical College Spring 2002.

Introducing performance theory into the teaching of world mythology in the high school classroom. A presentation for the 2002 Fairchild Lecture Series at the University of Southern Mississippi Spring 2002.

The student, the teacher, the text. A keynote presentation for the Idaho Council of Teachers of English October 2001.

Ebonics, language diversity, and multicultural literature. A presentation for the Mississippi Council of Teachers of English Spring 2000.

Charting the Development of Multicultural Literature: Critical Vignettes and their Instructional Implications. A presentation for Drake University in De Moines, IA Spring 1998.

Presentations in Service to Educational Practitioners, Pre-Service Teachers, and Students

Pedagogy of Resistance. A workshop for Osseo Area Schools Educational Equity Coaches' Training and the National Urban Alliance in Maple Grove, MN on February 13, 2017.

Social Justice Teaching. A workshop for San Juan Unified School District Social Justice Institute Part III in Carmichael, CA on November 10, 2016.

Equity and Achievement Coaching for Roseville Area Middle School and the National Urban Alliance in Roseville MN 2016-17 School Year.

Social Justice Teaching. A workshop for San Juan Unified School District Social Justice Institute Part II. Carmichael, CA August 3-4, 2016.

Hip Hop Education. A workshop for the Osseo Public Schools Summer Institute for Culturally Responsive Teaching and National Urban Alliance at Osseo Public Schools, Osseo MN June 21-23, 2016.

Hip Hop Education, A workshop for Osseo Summer Institute for Culturally Responsive Teaching and National Urban Alliance at Osseo Public Schools, Osseo MN June 14-16, 2016.

Social Justice Teaching. A workshop for San Juan Unified School District Social Justice Institute Part I in Carmichael, CA June 8-10, 2016.

Culturally Relevant Teaching. A workshop for Roseville Middle School and National Urban Alliance in Little Canada, MN May 27, 2016.

Capitol City Civics and the Black Panther Party. A workshop for the Ethnic Studies Pilot Teacher Professional Development at Sacramento City Unified School District on May 18, 2016.

Relationship-Building and Restorative Conversations a workshop for PS 97 Harvey Austen School at Buffalo Public Schools and the National Urban Alliance in Buffalo, NY May 23-25, 2016.

The Spirit of Relevance Keynote a presentation for San Juan Unified School District Cultural Responsiveness Conference in Carmichael, CA March 21, 2016.

Hip Hop Education a presentation for Oakmont High School Roseville Joint Unified School District in Roseville, CA January 16, 2016.

Taboo Talk: The N Word in and Out of the Classroom a community-wide presentation at Oakmont High School for Roseville Joint Unified High School, in Roseville CA February 29, 2016.

Epigenetics and Schooling a community-wide presentation at Oakmont High School for Roseville Joint Unified High School in Roseville, CA February 29, 2016.

Culturally Relevant Teaching a workshop at PS 97 Harvey Austen School for Buffalo Public Schools and the National Urban Alliance in Buffalo NY January 6-7, 2016.

Culturally Relevant Teaching, a workshop for PS 97 Harvey Austen School, Buffalo Public Schools and the National Urban Alliance in Buffalo, NY on December 14-16, 2015.

Political Organizing Panel. A panel presentation for the Ethnic Studies Assembly at Free Minds Free People Conference in Oakland, CA Sunday on July 12, 2015.

Black Male Educators Workshop Strand, a workshop for Minneapolis Public Schools at the National Urban Alliance Summer Academy, Minneapolis MN on July 7-8, 2015.

Interrupting and Interrogating Systems, Structures, and Practices a workshop for Minneapolis Public Schools and the National Urban Alliance at the Minneapolis Public Schools Racial Equity Institute on June 22-23, 2015.

Student Voices. A workshop for PS 91 Build Academy, Buffalo Public Schools and the National Urban Alliance in Buffalo, NY on June 1-3, 2015.

Culturally Relevant Teaching. A workshop for PS 97 Harvey Austen School, Buffalo Public Schools and the National Urban Alliance. Buffalo, NY Saturday May 9, 2015.

Guest Presentation for Ruben Gonzalez. Florin High School Sacramento, CA Spring 2015.

Keeping race and racism in mind during policy deliberation. A workshop for the San Francisco Youth Commission and San Francisco Unified School District Youth Advisory Council Fall orientation. Fall 2012.

Inter-textuality in spoken and written texts. A presentation for the Language for School Learning, Doctoral course at Fordhan University in Spring 2006.

Censorship vs. critical selection and the teaching of multicultural literature. Community Forums sponsored by Bloomington NAACP, Bloomington Mayor's Office, Bloomington Human Rights Commission, and Illinois State University. Spring 2004.

The expanding canon. Educational Principles in a Pluralistic Society Graduate Course. New York University. Fall 2003.

National standards and professionalism in teaching. Howard University School of Education and DC Area Writers Project. Spring 2001.

The Myth ritual theory and the art of storytelling. City College New York. Spring 2000.

Publications

Articles

Allender, D. and Berta-Avila, M. (2016) A Capitol City Case Study of Curriculum Transformation and Community Empowerment: Ethnic Studies Now-Sacramento. Center XChange <https://ucla.app.box.com/v/Ethnic-Studies-Now-Sacramento>.

Allender, D. (2004). Popular culture in the classroom. *English Journal*, 93, 12-14.

Allender, D. (2002) Literary guerillas, canon keepers, and empire institutions: A Black teacher's narrative. <http://www.ishmaelreedpub.com/articles/Allender.html>

Allender, D. (2002) The myth ritual theory and the teaching of multicultural literature. *English Journal*, 91, 52-55.

Allender, D. (2002) Deep reading: building a schematic bridge across world mythology and multicultural literature. *Multicultural Review*, 11, 18-50.

Allender, D. (2002) Field poem: Perhaps the world ends here. Commentary. In B. Sunstein and E. Chiseri-Strater (Eds.) *Fieldworking: Reading and Writing Research*. Bedford St, Martin Press.

Niday, D. and Allender D. (2000) Standing on the border: Issues of identity and border crossing in young adult literature. *The Alan Review*, 27, 60-63.

Allender, D., and Adams, P. (1999) The Multicultural library: An essay. *Multicultural Perspectives*, 1, 33-37.

Books

- Allender, D. and Marks, G. Yee (Eds.) (2017) *Our Stories in Our Voice Workbook*. Dubuque, IA: Kendall Hunt.
- Allender, D. and Marks, G. Yee (Eds.) (2017) *Our Stories in Our Voices*. Dubuque, IA: Kendall Hunt.
- Allender, D and Marks, G. Yee (Eds.) (2016) *Introduction to Ethic Studies*. Dubuque, IA: Kendall Hunt.
- Allender, D. ed. (2000) *Trends and issues in secondary English*. Urbana: NCTE

Chapters

- Allender, D. (2016) Capitol City Civics and the Black Panther Party. In Allender, D. and Marks, G. Yee (Eds.) (2016) *Introduction to Ethic Studies*. Dubuque, IA: Kendall Hunt.
- Jackson, Y. and Allender, D. (2015) Waiting to excel: Mediating 21st century teaching through the pedagogy of confidence. In Bellanca, J. (Ed.) *Raising the Bar: Teacher effectiveness and 21st century challenges*. Bloomington: Solution Tree Press.
- Allender, D. (2014). Academic being and becoming. In V. Villanueva (Ed) *A language and power anthology: Representations of race in a post racist era*. Utah State University Press.
- Allender, D. (2014) From San Francisco to Senegal: A case study of international service learning partnership development. In V. Kinloch and P. Smagorinsky (Eds.) *Service learning in literacy education: Possibilities for teacher educators*. Information Age Publishing.
- Allender, D. (2002). Forward. In V. Villanueva and S. Fowler (Eds.), *Included in English studies: Learning climates that cultivate racial and ethnic diversity*. Washington DC: American Association for Higher Education.
- Cousin, P., Allender, D., Tolson, N. (2000) African and African American voices and experiences. In K. Pierce (Ed) *Adventuring with books* (pp. 453-463). Urbana, IL: National Council of Teachers of English.

Creative Writing

- Allender, D. (Spring 2016) Brother Brook Bouncing: An O-bit. *Journal of Language and Literacy Education*. University of Athens: GA
- Allender, D. (Fall 2014) Elegba. *Killens Review of Arts and Letters*. Medgar Evers CUNY

Educational Media, Technology and Diversity Consulting

College Board SAT Essay Fairness Reviewer June 7, 2017

College Board SAT Essay Fairness Reviewer February 3, 2017
College Board SAT Essay Fairness Reviewer August 1, 2016
College Board SAT Math Fairness Reviewer July 26, 2016
College Board SAT Writing and Language Fairness Reviewer March 2, 2016
College Board SAT Reading Fairness Reviewer March 2, 2016
College Board SAT Math Fairness Reviewer January 21, 2016

WGBH Boston Public Television 2013-2015

- Core Advisor and principal writer for Reading and Writing Across the Disciplines, an educational media course funded by the Annenberg Foundation focusing on content area literacy instruction and the Common Core State Standards.

MPT Maryland Public Television 2002-2004

The Writing Classroom--an eight-part professional development television series for high school teachers on teaching writing funded by the Annenberg Foundation.

- Served as Lead Content Consultant--designing segments; selecting and interviewing teachers and authors on and off camera; reviewing scripts; reviewing rough cuts for editing; and assisting with outreach.

Thirteen/WNET NYC Public Television 2001-2003

The Expanding Canon, an award-winning eight-part professional development television series for high school teachers on teaching multicultural literature funded by the Annenberg Foundation.

- Served as Lead Content Consultant for the complete production--designing segments; selecting locations; selecting and interviewing teachers and authors on and off camera; reviewing scripts; reviewing rough cuts for editing; reviewing and contributing to the web site; and assisting with outreach.

Scenarios USA 2004-2005

- Helped create and implement health literacy education outreach strategy for youth-made films focusing on teen decision-making about sex and sexuality.

William Greaves Productions 2002-2005.

- Education Outreach Advising for Ralph Bunche: An American Odyssey and other films produced by William Greaves.

Media Education Consultants Spring 2002.

- Curriculum consulting for Tutu and Franklin: A Journey Towards Peace, a film documenting a dialogue on Goree Island between Desmond Tutu, John Hope Franklin, and high school students from Senegal, South Africa, and the United States.

Media Education Consultants Summer 2001.

- Curriculum consulting and education outreach advising for Regret to Inform, an award-winning documentary on widows from the Vietnam War by Sun Foundation Productions.

Active Voice Fall 2003

- Educational Outreach Advising for Bringing Durban Home: Combating Racism Together.

References

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